

CURRENCY & EXCHANGE.

As of January 1, 2002 the euro is the new currency in Spain and most of the European Union. The seven new banknotes are all the same on both sides in all the euro countries, while the eight new coins have a common European Union side and a national side with a different design for each country. The banknotes come in denominations of 5, 10, 20, 50, 100, 200 and 500 euros. Coins have a value of 1, 2, 5, 10, 20 and 50 cents, as well as 1 and 2 euros; each euro is divided into 100 cents. The symbol for the new currency is: €. If you happen to have leftovers of the old currency, the Spanish peseta, banks will no longer change them for euros. Since June 30, 2002 you are required to exchange them at the Bank of Spain offices.

Bank hours are generally from 8:30am to 2pm, Monday to Friday although some banks do open on Saturday mornings. Most bank offices will exchange the major currencies and there are also "cambio" or "change" establishments which are most commonly found on or around the Ramblas. They have very flexible opening hours and offer a variety of additional services such as Western Union money transfers, travel arrangements, and some even internet access.

通貨と両替

2002年1月1日からスペインを含むEUの12カ国がユーロを新しい通貨とします。新しい紙幣は各国共通、コインは裏のデザインが国によって違います。紙幣は5、10、20、50、100、200、500札の7種類で、コインは1、2、5、10、20、50セントと1、2ユーロの8種類です。1ユーロは100セントです。

€がユーロのマークとなります。2002年1月1日から2月28日までにはユーロとペセタの同時進行になります。ペセタは早めに銀行で両替することをおすすめします。6月30日まではこの銀行でもユーロに両替できます。また cambio、changeと表記された両替所がランブラス通りであり、午後遅くまで開いているので便利です。銀行の営業時間は月曜から金曜8時半から2時まで、いくつかの銀行は土曜日にも開いています。

NEWSPAPERS & MEDIA. The main newspapers in Barcelona are La Vanguardia and El Periodico and El Pais in Spanish and El Periodico and Avui in Catalan. The newspaper costs 1€. You can find daily newspapers from around the world at most centrally located newspaper kiosks as well as a selection of American and British and other magazines.

EURO BANKNOTES**EURO COINS**

新聞と雑誌

バルセロナではスペイン語でLa Vanguardia, El Periódico, El País, カタラン語で El Periódico, Avuiなどがよく読まれています。新聞の値段は1€ユーロですが、日曜版や付録つきの時は倍ほどになります。雑誌は種類が豊富で、街のキオスクにはどこでも売っています。多くのキオスクで世界各国の新聞、雑誌も多数購入できます。ただし、むやみに雑誌を触ったりセロファンを開けたりしないで下さい。

TIPS & TAXES. Tips are readily accepted in Barcelona. In restaurants and bars the usual tip is around 10% of the bill, depending on the quality of service. Hotel and airport porters will take, depending on the luggage you have, 2 to 5 euros; in a taxi a 10% tip is sufficient. There is a variable (7-16%) value added tax (I.V.A.) applied to most items and services, but most prices you will see include it. When it is not included it should be clearly marked.

チップと消費税

バルセロナではチップは広く受け入れられている習慣です。レストランやバーでは、支払い金額やサービスの良し悪しにもよりますが約10%を目安にしてください。ホテル、空港の荷物ポーターには荷物の量により1~3ユーロ、タクシーには料金の約10%で良いでしょう。消費税は7-16%となっており通常金額は税込みですが、外税の場合は明記することになっています。

ELECTRICITY. As in most of western Europe, in Barcelona 220V 50hz is the standard power supply. For those of you coming from North America with 110v 60hz appliances be sure to use an appropriate transformer. You can find these easily in hotel shops and electrical supply stores.

電力

スペインの電力は220v-50wです。北米、日本からの旅行者は注意が必要ですが、変圧器、プラグの形変更用ピンなどはホテル内のお店、電気店等で簡単に手に入ります。

BUSINESS HOURS. General business hours in Barcelona are from 9 am to 1:30 or 2:00 pm and from 4 pm to 8:00 pm. Some establishments have different hours, such as banks or government offices and services (post office) which usually close for the day at 1:30 or 2:00pm, although they do start earlier in many cases, around 8am. Large department stores and shopping malls stay open at lunch time. Some shops in areas considered to be tourist attractions stay open longer as well, such as Maremagnum, where some shops are open until 10pm. There is some limited holiday shopping, eight holidays per year.

営業時間

バルセロナの営業時間は、だいたい朝9時から1時半もしくは2時まで、午後は4時から8時までです。銀行、役所、郵便局などは1時半もしくは2時で終了となります。百貨店やショッピングセンターは昼食時間も営業している場

合が多く、観光名所近くの商店も営業時間を拡大しています。例えばMAREMAGNUMショッピングセンターには夜11時まで営業している店舗もあります。

SMOKING. In Barcelona smoking is widespread, and although the Catalan government has implemented some measures to reduce smoking, this is still a smoker's city. As of January 1, 2006 new national anti-smoking laws go into effect, basically banning smoking in the workplace. Restaurants have 18 months to adapt their venues to the new law.

喫煙

カタルーニャ政府がいくつかの禁煙政策をとっているにもかかわらず、バルセロナは喫煙優位の都市です。多くのレストランには禁煙席がありませんし、商店でも喫煙がゆるされている場合が多く見られます。公共交通機関といくつかの百貨店のみが禁煙となっています。

MEDICAL EMERGENCIES & ASSISTANCE. You will receive immediate medical help if you need it. Travellers from EC countries can receive medical treatment in Spain because of the reciprocal EC agreements. For other travellers, emergency treatment will be given, but it is a good idea to have some kind of medical insurance that covers further treatment here. Following is a table with important phone numbers:

Medical emergencies	061
Centralized emergency line.....	112
Hospitals.....	93 227-5400
	93 248-9011
	93 291-9191
Dental emergency	93 415-9922
ON DUTY pharmacies	93 481-0060
AIDS line	93 339-8756
Poison info	91 562-0420

急病・医者

急病、緊急の際には必要なサービスが受けられるようになっています。特にEU諸国からの旅行者はEU国間の協定に基づいた処置を受けられます。その他の国からの旅行者の場合は、念のために海外旅行用医療保険の契約が望ましいでしょう。以下は、緊急時に必要な電話番号です。

LEFT LUGGAGE. The Spanish word for the left luggage depot is "consigna" and you will find these at the Sants and França train stations as well as at Barcelona airport.

荷物預かり所

スペイン語でConsignaと表記されています。サンツ駅、フランサ駅、バルセロナ空港に設置されています。

PHARMACIES & DRUGSTORES. Pharmacies are identified by the large green cross displayed outside the premises. You will find an ample selection of over-the-counter

very knowledgeable. If you need a doctor and he prescribes medication be sure to keep the receipts to claim from your insurance company when you get back home.

薬局・ドラッグストア

薬局は緑の十字マークが目印です。頭痛、風邪、胃腸薬等のほか、幅広い薬品を取り扱っており、薬剤師が適切なアドバイスを与えてくれます。医師の処方箋をもとに薬を購入した場合は、保険請求のために領収書を保存しておくことをお勧めします。

PUBLIC HOLIDAYS. Many bars and restaurants close on public holidays, as do most shops the only exemptions from the law being in tourist areas. Recently a law was passed that allows shops to open on some holidays; when they do the crowds flock out. Often there is a “puente”, literally meaning bridge, which means that if a holiday falls on a Tuesday or a Thursday, the Monday or the Friday is also taken as a holiday which combines into a four day weekend.

The public holidays observed in Barcelona are: Jan 1: New Year's Day; Jan 6: Epiphany; Easter Friday; Easter Monday; May 1: Labour Day; Whitsun; June 24: Saint John; Aug 15: Assumption; Sep 11: Diada: Catalonia's national holiday; Sep 24: La Mercè: Barcelona's patron saint; Nov 1: All Saints; Dec 6: Constitution Day; Dec 8: Immaculate Conception; Dec 25: Christmas; Dec 26: Sant Esteve (Boxing Day).

SAFETY

Barcelona is generally a safe city and you can stroll around and do your sightseeing at ease. However, as in any large city, that attracts large numbers of tourists, some basic precautions should be taken to avoid uncomfortable situations.

- Watch your luggage, especially handbags, cameras, video cameras, etc.
- If you travel by car and have to leave your luggage inside, try to use surveilled parking lots, and above all, don't leave objects within sight.
- When you are in open or public areas don't show large amounts of money.
- Don't get involved in card games or similar betting games in the street.
- There are some situations in which you should be especially vigilant.
 - if you are offered flowers on the street and they get very close to you
 - if someone gets very close to you to tell you that you have a stain on your clothing
 - if you are driving and while stopped at a red light someone tells you that you have a flat tire or a burning tire.
- Use your hotel's safety box and leave your valuable objects and currency. If you wish you can ask your hotel to safeguard your identity documents (passport, etc.). If you do this you must ask your hotel to stamp a photocopy which

you should always carry with you.

How to make a police report

The National Police and Local Police patrols, as well as the police stations located in areas that attract tourists, have available police reports for those tourists that may need it. The text of the forms has been translated into four languages: English, French, German and Italian. When you make an official report you will receive a copy with an order number to help you with any further paperwork (i.e., insurance claims).

To make a report or in an emergency:

National Police 091 or 93 290-3326
Barcelona Local Police 092 or 93 291-5092

LANGUAGES. Catalan and Spanish (Castilian) are the two main languages spoken in Barcelona. Although nearly half of the population of Barcelona is not of Catalan origin most can understand and speak Catalan. English is not as widespread as you would expect given the dozens of language schools operating in Barcelona, but if you make a little effort at speaking Catalan or Spanish you will find that goodwill and gestures help the local English language skills. If you want to learn Spanish during your stay you should go to a qualified language school.

CONSULATES

	AUSTRALIA -Gran Via Carlos III. 98. 9 ^o	93 330-9496
	CANADA -C/ Elisenda de Pinos. 10	93 204-2700
	DENMARK -Rambla Catalunya. 33	93 488-0222
	FINLAND -Puig i Xorrieger. 17	93 443-1598
	FRANCE -Ronda Universitat. 22	93 270-3000
	GERMANY -Pg. de Gracia. 111. 11 ^o	93 292-1000
	GREAT BRITAIN -Av. Diagonal. 477	93 366-6200
	HOLLAND -Av. Diagonal. 601	93 363-5420
	HUNGARY -Av. Diagonal. 477	93 405-1950
	IRELAND -Gran Via Carlos III. 94. 10 ^o 2 ^a	93 491-5021
	ISRAEL -Av. Diagonal. 474	93 415-2083
	ITALY -C/ Mallorca. 270	93 467-7305
	JAPAN -Av. Diagonal. 662-664. 3 ^o	93 280-3433
	RUSSIAN FEDERATION -Av. Pearson. 34	93 280-5432
	SWEDEN -C. Mallorca. 279	93 488-2501
	SWITZERLAND -Gran Via Carlos III. 94. 7 ^o	93 409-0650
	UNITED STATES -Pg. Reina Elisenda. 23	93 280-2227



Turisme de Barcelona is a very active consortium of public and private entities created to promote Barcelona as a tourist destination. They operate, jointly with TMB, the very successful Bus Turístic, and many other interesting promotional projects, such as the Barcelona Shopping Line, a program developed to help visitors find all of Barcelona's great shopping opportunities, or the Barcelona Card, the best way to get great deals on the city's best entertainment, transport and cultural offerings. The inset below gives you the full details on this great product.

Following is a list of Turisme de Barcelona's official tourist information points, identified by the logo:

PLAÇA CATALUNYA

Pl. Catalunya, 17 underground
 Tourist info, currency exchange, hotel info and reservations, BCN Original gift shop, entertainment ticket sales.
 Tourist information: 807 117 222
 Hotel information: 93 285-3833
 Hours: daily from 9am to 9pm



BARCELONA CARD:

Barcelona's best buy



The Barcelona Card is a Turisme de Barcelona product designed to make the city more accessible and offer visitors the best deals available. The Barcelona Card includes free travel on public city transport and 100 discounts at museums, theaters, entertainment, leisure attractions, night-time venues, shops, restaurants, prepaid calling card and other unusual means of transport. Available in two, three-language versions: Catalan/Spanish/English and French/German/Italian.

Types of cards and fares

	adults	Children (4 to 12 years)
2 days	23 €	19 €
3 days	28 €	24 €
4 days	31 €	26 €
5 days	34 €	30 €

Information and sales at Turisme de Barcelona information offices:

- Pl. Catalunya. Plaça de Catalunya, 17-basement
 - Pl. Sant Jaume. Ciutat, 2 (Town Hall)
 - Sants Railway Station. Plaça dels Països Catalans, s/n
- Information office in the Airport, terminals A and B.

BARCELONA CITY HALL

Open Mon.-Fri. 9am to 8pm; Sat. 10am to 8pm; Sun and holidays, 10am to 2pm.

LA RAMBLA

La Rambla, 115. Open daily from 9am to 9pm.

SAGRADA FAMILIA

Open daily from 10am to 8pm, October to June from 10am to 4pm.

COLUMBUS MONUMENT

Open daily from 9am to 7pm.

SANTS RAILWAY STATION

Hours: Mon-Fri, 8am-8pm, Sat, Sun, & holidays, 8am to 2pm. Summer daily 8am to 8pm.

BARCELONA AIRPORT

Terminals A and B. Open 9am to 9pm.

TURISME DE CATALUNYA

The Generalitat de Catalunya also has Tourist Information offices. The main office is in the Palau Robert on Passeig de Gràcia, and offers information on Barcelona and Catalonia. Hours are: Monday to Friday 9:30am to 7pm and Saturday 9am to 2pm. Closed Sundays and holidays. Tel. 93 238-4003. They also share the airport offices with Turisme de Barcelona.



Barcelona Walking Tours – Take a walk

Discover Barcelona on foot, led by professional guides. Discover the city's history walking around the Gothic Quarter and admire its monuments and the charm of its streets and squares; enjoy a walk through Picasso's bohemian Barcelona and discover his work on a visit to the Museu Picasso (admission included); visit the Quadrat d'Or or Golden Square in the Eixample district and admire the master works of Modernisme (Catalan Art Nouveau) in the very city centre; or enjoy a flavour-filled journey through the old town and discover Barcelona's gastronomic culture (includes product tasting). Departure point for all walking tours: Turisme de Barcelona information office at Pl. Catalunya, 175. Information and bookings: 34 933 689 730 (international calls) and 807 117 222 (calls from within Spain, price per minute: 0,39€ - including VAT). Tickets available at tourist information points.



Barcelona Bus Turístic

Much More than a Tour

ROUTES AND STOPS

- ✓ **With just one ticket!** 3 tourist routes with 44 stops at places of interest.
- ✓ **Get on and off the bus as many times as you like!** 6 connection stops to combine the 3 routes.

ADVANTAGES

- ✓ **Turisme de Barcelona information officers** will accompany you during the journey.
- ✓ **A complete informative guide** detailing every stop, in 6 languages.
- ✓ **A discount-voucher booklet** offering savings of over 100€.
- ✓ **Special Promotion Walking Tours.**
Walking tours of the Gothic Quarter, the bohemian Barcelona of Picasso, Modernisme in the Eixample or our gastronomy.



Enjoy your stay to the full!



maremagnum



Barcelona is an easy city to get around in thanks to its good public transportation network, which is constantly being extended. Driving your own car or a rental car in Barcelona is definitely not recommended because of the tremendous amount of traffic and the extremely difficult parking situation. Following are descriptions and tips on the different modes of public transportation available to you and the metro route map.

METRO (SUBWAY, UNDERGROUND)

Barcelona's subway system provides trains that are comfortable and air conditioned in summer. With 5 lines and several more FGC lines it can take you almost anywhere in the city. For the year 2007 a single fare is 1,25€ but you can also buy a 10 ticket strip called a T1 for 6,90€ for 1 zone. You can use the T1 with both metro and buses. There are also one, two, three and five day travel cards which are very useful for getting around quickly and cheaply if you are only here for a short time and need to see as much as possible. The prices are as follows: T-dia (1 day): 5,25€; 2-dies (2 days): 9,66€; 3-dies (3 days): 13,86€; 4-dies (4 days): 17,64€; 5-dies (5 days): 21,00€

BUS

If you want to see where you're going, and do some sight-seeing as you go, this is the way to travel around Barcelona. Although there is a lot of traffic congestion in the city, the bus system has exclusive use of special reserved bus lanes, which makes it quite efficient and remarkably fast. The price is exactly the same as the metro and the special cards and passes are valid for both bus and metro. For routes see the bus maps on the bus shelters and in the metro stations.

TAXI

Barcelona taxis are all the same colour, black and yellow. The cost is reasonable, with the ride starting with a 1,75€ (1,85€ at night) minimum fare and 0,78€ per kilometre (1€ at night). Make sure that when you start your trip the meter is turned on and that you pay whatever it indicates at the end of your journey plus the extra charge for any luggage (0,90€) or extras, such as the 3€ supplement for the airport, or 2€ for the journey to or from the port. Rides from the airport have a minimum fare of 12,95€. You can check the current fares, posted in view inside the taxi.



AIRPORT INFORMATION NUMBERS

Post office:	93 370-4005
Lost items:	93 298-3349
Tourist Information:	93 478-4704

Airlines operating from Barcelona include:

CONTINENTAL AIRLINES	900 961 266
British Airways	93 298-3399
Delta	93 478-2300
Alitalia	902 100 323
Iberia	902 400 500
KLM	93 298-3699
Air France	93 298-3585
Lufthansa	902 220 101
Aeroflot	93 298-3339
SAS	902 117 192
Finnair	902 178 178

FUNICULAR DE MONTJUÏC

This is the most ecological and comfortable way to access Montjuïc. From the urban center (Paral.lel metro station) and in only 2 minutes you reach places such as Palau Sant Jordi, the Olympic stadium, the Sports University and the Joan Miró Foundation. Integrated into the Metro system, you don't have to pay a separate ticket. Fare: Single ticket 1,25€.

AEREO

An unforgettable ride, this cable car's easily recognizable towers in the port and the Barceloneta show the route that goes all the way across the port and up to Montjuïc's Miramar scenic lookout.

BUS TURÍSTIC

Barcelona's Tourist Bus takes you along a route that includes the city's most interesting tourist, commercial and leisure areas. There are one and two day tickets available, valid on three separate routes that intersect at different stops. On board there is a tourist information officer who keeps you up to date on where you are and what you can see and do.

TRAMBESOS & TRAMBAIX

Barcelona has recently inaugurated several tram lines. The cost is the same as the metro and bus and you can use the same tickets. The Trambaix lines are the T1, T2 and T3 which all start (or end) at the Pl. Francesc Macià. The Trambesòs is the T4 line and covers the opposite end of the Diagonal, running from beyond the Forum area up to the Olympic Village (see map on next page).

AEROBUS

This comfortable, air conditioned bus takes you to and from the airport every 15 minutes with stops at Plaça Catalunya, Passeig de Gràcia and Plaça Espanya. The Barcelona Metropolitan Transportation Board has recently introduced a combination airport bus and city bus-metro ticket that is perfect for the visitor arriving at the airport and wanting to see the city.

POR DESCONTADO, BARCELONA

BARCELONA'S BEST BUY

TARJETA DE 2, 3, 4 ó 5 DÍAS

transporte público gratuito y 100 descuentos y gratuidad en museos, espacios culturales, espectáculos, teatros, establecimientos de ocio, locales nocturnos, tiendas, restaurantes, otros servicios y transportes singulares.

2-,3-,4- OR 5-DAY CARD

free public transport and 100 discounts and free offers at museums, cultural venues, entertainment, leisure attractions, night-time venues, shops, restaurants, other services and unusual means of transport.



INFORMACIÓN Y VENTA / INFORMATION AND SALES

Oficines d'informació de Turisme de Barcelona, Casa Batlló,
El Corte Inglés, L'Aquàrium de Barcelona y Poble Espanyol de Barcelona
Tel. 932 853 832, info@barcelonaturisme.com, barcelonaturisme.com



barcelonaturisme.com

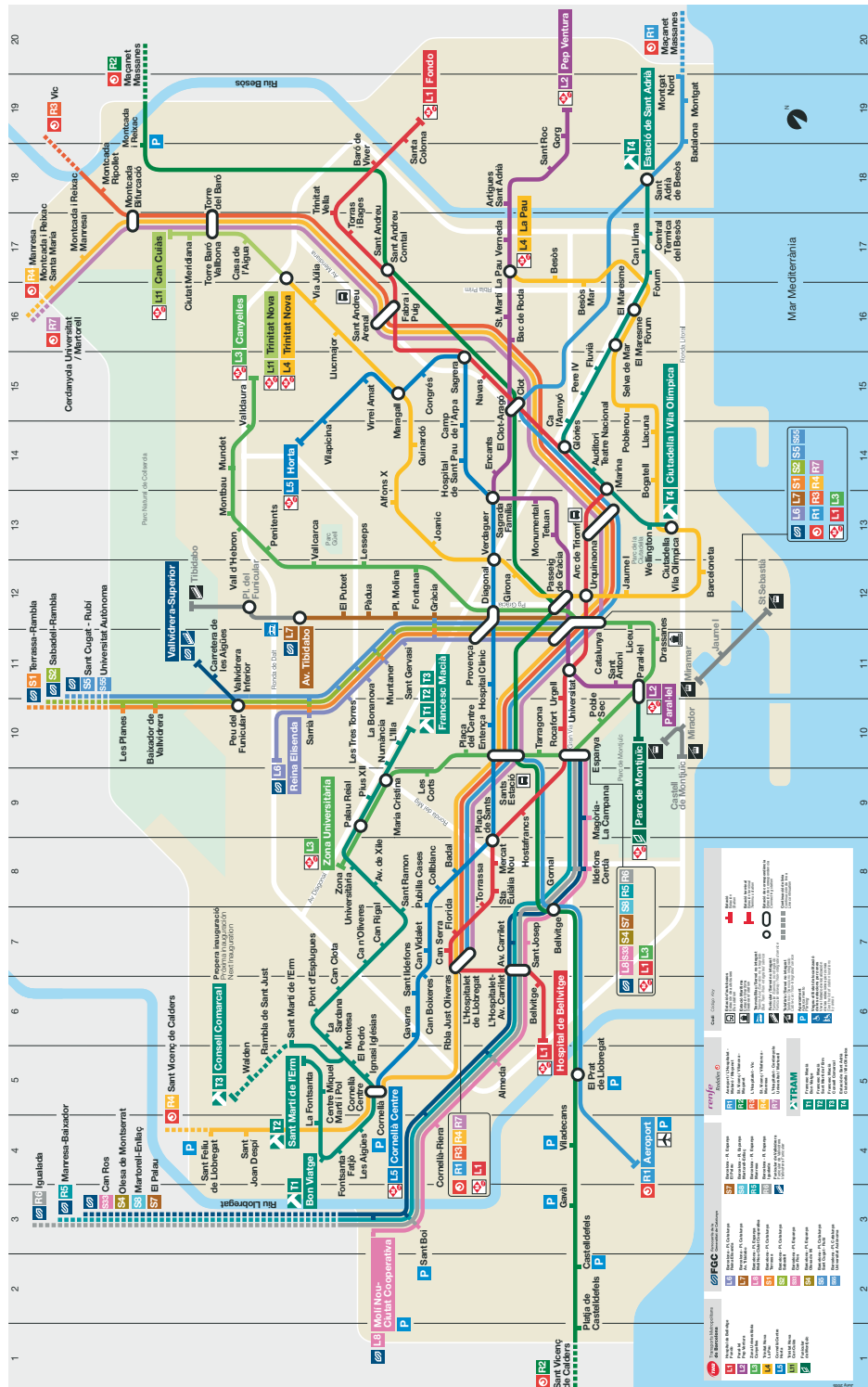


Autoritat del Transport Metropolità

Xarxa Ferroviària Integrada Central

Red Ferroviaria Integrada Central

Central Integrated Railway Network



Informational sidebar containing logos for FGC, TMB, and other transport entities, along with a list of services and their corresponding line numbers.

TELEPHONE

Public telephones are readily available in the city. Most public phones will accept coins, but it is much easier to buy a phone card at any "estanco" (tobacconist) or post office. However, you should be aware that public telephone charges in Spain are very high, especially if you call overseas. Also, be very careful with any number that starts with "806" as it is a pay for service number that charges you much more than the phone connection. Recently there have been many consumer complaints due to toll phone number charges, as it seems to be attracting a lot of organized telephone fraud groups. Always double check for small print explaining any charges due. Spain, like the rest of the world is in love with mobile phones and you can find places that will rent them for the duration of you stay in the city, but of course international charges will be very high compared to other options.

INTERNATIONAL CALLS

In Spain you first need to dial "00" which is the signal to the telephone system that you wish to make an international call. Then, straight away, you can directly dial the international number, starting with country code, area code and local number.

FAAX

Most major hotels provide public fax services for their guests. Many photocopy shops and some office supply stores also offer this service and you can find fax services at major train, and subway stations like Sants or Plaça Catalunya.

MAIL

You can buy stamps from the most tobacconists shops ("estancos") and also from post offices: "Correus". Check the current postal rates at the counter. The main post office in Barcelona is located in a historic building at the foot of the Via Laietana, adjacent to the Port Vell, but there are also offices at the Plaça Urquinaona, Ronda Universitat and carrer Aragó at Passeig de Gràcia.

INTERNET

If you have to communicate with someone over the net via e-mail, or the World Wide Web you will find some bars and cafés offering access. Most hotels now offer internet access to their guests, and there are also a lot of crowded specialized internet access centres, especially around the central university building at the Plaça Universitat. Watch out when you visit these internet access points as they have become a favoured hunting ground for pickpockets and the like.

COURIER SERVICES

The major international services are available in Barcelona, such as UPS or DHL. Some local courier companies have international links if you should need to send or receive something from abroad.

ON BUSINESS IN BARCELONA

Barcelona is one of the world's great trade fair and convention cities. With the astonishing expansion of facilities and logistical infrastructures such as the airport, ring roads, the rail service and the port, the opening up of Barcelona to the world has been a great success.

If you are in Barcelona on business you will discover that Barcelona offers every imaginable business service, from corporate relocations, to communications installations for conventions, audio and video staging and production, interpreters and translators, or limousine rental companies. Following is a list of useful organisations if you're on business in Barcelona:

CAMBRA OFICIAL DE COMERÇ, INDUSTRIA I NAVEGACIÓ DE BARCELONA

Av. Diagonal, 08006 Barcelona. Tel. 93 416-9300 Fax: 93 416-9301. Offers all kinds of helpful business advice and services, the place to go first if you are thinking of opening up or doing business in Barcelona.

BARCELONA CONVENTION BUREAU

Tel. 93 368 97 00 Fax: 93 368 97 01. The organisation responsible for the unprecedented surge in congresses and conventions held in Barcelona in recent years. An excellent resource.



The BCB is a specialised department within Turisme de Barcelona whose aim is the promotion of Barcelona as a destination for congresses, conventions and incentive trips. Advisory services are free of charge, neutral and unbiased.

280 associate members: The Conference Centre, IBERIA Airlines, auditoriums, hotels, restaurants, travel agencies, PCOs, DMCs, PR and special events agencies, auxiliary services (hostesses, guides, interpreters, audio-visual material, corporate design, catering services, ...)

Services: Advice on organization, site inspection arrangements, facility and contact information, housing assistance, off-site banquet planning and special events assistance, logistic and economic support for congress candidatures, familiarization trips, promotional material on Barcelona.

Publications: Congress Guide '02/'03- Incentive Guide '99/'00

Tel. 34/93/368 97 00 Fax 34/93/368 97 01

E-mail: bcb@barcelonaturisme.com



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points of

MONTJUÏC

The dominant feature of Barcelona's skyline is the 570 foot high mountain of Montjuïc. It was already settled well before Roman times, and was later known by the Romans as Mount Jupiter. In the 9th century the moorish invaders built the Laribal Garden pavilion, and centuries later it became a military fortress. Its modern history begins in the late 19th century when the first plans for urbanizing the mountain were drawn up. The 1929 Universal Exposition held in Barcelona was the beginning of Montjuïc's integration with the city, which was only recently completed with the 1992 Olympics. Montjuïc is also one of Barcelona's most important natural parks and is an oasis of calm and nature in the middle of the urban agglomeration that is the city. The best views of the city are to be had from here. The buildings of the 1929 plans for Montjuïc are largely intact today, including most of the 15 palaces which have become major museums, such as the recently remodelled Museu Nacional d'Art de Catalunya housed in the Palau Nacional, and the archeological and ethnological museums.


Palau Nacional & Magic Fountain of Montjuïc. Photo: Jordi Pareto





OLYMPIC RING

For the Barcelona 1992 Olympic Games the 1929 Olympic Stadium was refurbished and expanded. Next door, the futuristic Palau Sant Jordi was built without supporting columns for the huge monolithic roof. It took 10 days to lift the roof using hydraulic lifts. Since the Games it has become a favoured concert venue. The TV broadcast images that fascinated the world were those of the divers at the Picornell swimming pools, with the spectacular backdrop of the city. Today they have become public swimming pools, very popular and busy.

AGBAR TOWER

Just off Plaça de les Glòries  Glòries. Barcelona's newest entry in the field of unique and high quality modern architecture is the spectacular Agbar Tower by Jean Nouvel. It is the headquarters of Aigües de Barcelona and in a city that is generally not very hi-rise it is visible from almost anywhere. At night the spectacular high tech LED illumination is a must-see, but it is only turned on from 9pm to midnight on Fridays, Saturdays and Sundays.

PALAU DE LA MÚSICA CATALANA

 Jaume I, Urquinaona.  14, 17, 18, 22, 24, 59. If you want to see one of the best examples of Modernist architecture in Barcelona you can't miss taking a tour of this building. One of Barcelona's UNESCO Heritage Sites, the Palau de la Música is a fantastic amalgam of all the arts and crafts



interest

in service of political and cultural symbolism proposed by the Catalan Modernists. The Modernist architect Lluís Domenech i Muntaner, whose work is also on the Passeig de Gracia and is the architect behind the magnificent Sant Pau Hospital, made this his masterpiece in 1908. It has recently had a facelift and the multicoloured mosaic and stained glass will no doubt dazzle you. The new addition that has just been completed allows more flexibility and performance capacity.

SANTA MARÍA DEL MAR

📍 **Jaume I.** 🇪🇸 14, 17, 40, 45, 51, 57, 59. Considered by many to be the best example of gothic architecture in Catalonia. The interior is an example of harmony and the feeling of airiness and lightness is unrivalled in all but a select few gothic structures in Europe, due in part to the fact that the wooden choirstalls that were in the central nave were burnt during the Spanish Civil War. The spacing between columns is the largest of any gothic structure, over 9 metres, and the acoustic properties of this beautiful space have made it a favourite for concerts; if you have the opportunity to attend one, do so.

CARRER PETRIXOL

📍 **Liceu, Jaume I.** 🇪🇸 14, 17, 18, 59. One of the best loved areas for artists and bohemians is the confluence of the plaça del Pi, placa Sant Josep Oriol and Plaçeta del Pi,



Agbar Tower at night



located just off the Ramblas. The area is dominated by the church of Santa María del Pí (XIV-XV c.) with its huge multicoloured rose window. Leading from the Plaça del Pí to Portaferrisa is the carrer Petritxol, well known by the locals for its art galleries and especially for the “granja’s” that serve delicious thick hot chocolate with pastries such as “ensaimada” and croissant, a perfect pick-me-up after a long day of sightseeing. This area hosts many of Barcelona’s best antiquarian shops.

RAMBLAS

📍 *Catalunya, Liceu, Drassanes.* 🗺️ 14, 17, 18, 22, 24, 36, 57, 59, 64. Barcelona’s most characteristic avenue, the nerve centre of the city and not to be missed for anything. Whenever something important happens to the city this is where everyone shows up to celebrate or protest. There are always people on the Ramblas, up to the very early hours. The Ramblas run from the Plaça Catalunya right down to the monument to Columbus at the water’s edge. The characteristic flower and animal stands decorate the top two-thirds of the way, and there are important landmarks like the Canaletes drinking fountain, said to confer true Barcelona citizenship to whoever drinks from it and where Barcelona’s soccer triumphs are celebrated. Further down, you will find the reconstructed Liceu Opera House, the Joan Miró Mosaic on the pavement, and the Boqueria Market. There are also free public chairs at the Plaça Catalunya end so that you can sit back and watch the passers-by; they used to be for rent, and tickets were sold for the morning hours or the afternoon/evening. These chairs are an excellent vantage point for watching the colourful human river of the Ramblas. As with all places that are very popular with tourists watch out for pickpockets, especially when crowds are gathered looking at a street performance, especially at the lower end, near the Plaça Reial.

PLAÇA REIAL

📍 *Liceu, Drassanes, Jaume I.* 🗺️ 14, 36, 57, 59, 64. Just off the Ramblas is this interesting porticoed square, with tall palm trees in striking contrast to the pavement and lampposts. Of special interest are the two central lampposts, Antoni Gaudí’s first commission in Barcelona and restored by the city in recent years. Under the porticoes you will find a variety of popular restaurants and bars. Come by at night

and the terraces are full of customers, street musicians entertain you and shady characters measure you up.

LICEU OPERA HOUSE

📍 *Liceu.* 🗺️ 14, 59. Considered by many to be one of the finest opera houses in Europe along with the Scala of Milan, it burnt to the ground tragically in 1994. The rebuilding of the Liceu greatly expanded the facilities while conserving the original façade.

COLUMBUS MONUMENT

📍 *Drassanes.* 🗺️ 14, 36, 57, 59, 64. At the foot of the Ramblas, almost at the water’s edge is the 19th century monument to Christopher Columbus. The monument was built to commemorate the return of Columbus from his first trip to the Americas, because it was at Barcelona that the Catholic Monarchs, Ferdinand and Isabel, welcomed him home. The 50 metre tall structure, built on the occasion of the Universal Exposition of 1888, has become one of the identifying symbols of Barcelona. It can be visited for a small fee from 10am until 7pm (except Mondays) and the excellent views to be had are well worth getting into the rather small lift and squeezing into the narrow viewing platform.

ESTACIÓ DE FRANÇA

Av. Marques del Argentera, s/n. 📍 *Barceloneta.* 🗺️ 14, 17, 36, 40, 45, 51, 57, 59, 64. Barcelona’s main international train station, called France Station, is a masterpiece of 19th century metal architecture and engineering. Recently restored to its original splendour, it has been used many times as the backdrop to historic films. Nowadays it has lost importance to other stations such as Sants.

ZOO

Parc de la Ciutadella. Tel. 93 221 2506. 📍 *Ciutadella.* 🗺️ 14, 16, 17, 39, 40, 41, 59. The Barcelona Zoo houses over 7,000 different animals belonging to 400 species. In November 2003 the zoo’s star, “Copito de Nieve” (“Snowflake” in English) the only albino gorilla in captivity, passed away. You will most likely see some of the more exotic births that have occurred there over the last year. There is also a children’s zoo with petting animals.

PORT OLÍMPIC

📍 *Ciutadella-Vila Olímpica* 🗺️ 36, 40, 45, 59. The beaches in the Olympic Village and Port area are among the best in Barcelona, and certainly some of the most popular. The Olympic Port commercial infrastructure is magnificent and is complemented by Barcelona’s two skyscrapers, the Hotel Arts and the Mapfre office building. Continuing along the waterfront you will see the Olympic port which is home to many of Barcelona’s seafood restaurants. Among the many choices available, there is one that stands out, El Cangrejo Loco (see our Seafrost section). The area adjacent to the Olympic Port, towards the mountains and on the other side of the Ronda Litoral expressway, is the Olympic Village, where each of the buildings was designed by a recognized architect. The quality and variety of architecture in this area makes strolling through here a pleasure.


The Rambla de Mar that connects the Port Vell to the foot of the Ramblas




Palau de Mar at night



BARCELONETA

 **Barcelona**. 📍 *14, 17, 36, 40, 45, 51, 57, 59, 64.* This area has had a tremendous revitalization since the 1992 Olympic Games as it stands between the Olympic Port area and the Port Vell. It is built upon a triangular peninsula that was formed with displaced sand from the construction of the port of Barcelona in the 17th century. A military engineer did the urban planning in the mid 18th century to resettle the forcibly removed residents of what is today known as the Ciutadella Park, which became a military garrison. The layout is an example of baroque city planning with regular modules and some buildings with interesting baroque facades, such as the church of Sant Miquel del Port. The Barceloneta has always had a kind of independent atmosphere, as if it was a separate small town, and you can still feel it if you stroll and wander through the narrow streets. Until recently this neighborhood was Barcelona's only point of contact with the sea, and its residents were mostly fishermen. It is well known for its seafood restaurants and beaches that stretch all the way to the Olympic Village and Port. The 1992 Olympic Games brought about great new projects such as the recovery of a beautiful beachside walkway, the Palau de Mar project and the Marina Port Vell leisure port. This is a worthwhile excursion if you want to learn about Barcelona's relationship to the Mediterranean.

PALAU DE MAR

 **Barcelona**. 📍 *14, 17, 36, 40, 45, 51, 57, 59, 64.* A beautiful 19th century port building, carefully renovated by a Canadian architectural firm, is host to a variety of restaurants and the Museum of Catalan History. The name Palau de Mar literally means Sea Palace and its warm brick textured walls and rhythmic arcades and windows join

with the location, the old port now used for recreational purposes, to create a perfect venue for a relaxed meal taking in the sea breeze and one of Barcelona's best views, with the mountain of Montjuïc and the statue of Columbus creating the skyline.

MUSEU D'HISTORIA DE CATALUNYA

Pl. Pau Vila, 3. Tel. 932 254 700.  **Barcelona**. 📍 *14, 17, 36, 40, 45, 51, 57, 59, 64.* Open: Tuesday to Saturday, 10am to 7pm. Wednesdays till 8pm. Sundays & holidays, 10am to 2:30pm. Closed Mondays (except holidays). Occupying almost half of the late 19th Palau de Mar building (see previous entry), this striking Museum of the History of Catalonia offers historical exhibits from several different perspectives. The permanent exhibition turns the visitor into the main character of a unique interactive experience during which objects and documents, historical recreations, audiovisual material and databases become the milestones of a fascinating journey through the history of this country. Highly recommended to learn more about Catalunya and the history of the Catalan people.

MARINA PORT VELL

Marina Port Vell is home to a magnificent leisure marina that has 410 moorings for craft up to 70 metres long. This was part of the 1992 Olympics waterfront facelift operation, that completely changed Barcelona's relationship with the Mediterranean. Together with the Palau de Mar and the Maremagnum areas, you can spend several hours strolling and enjoying the beautiful views of the city and Montjuïc mountain. Throughout the year different events are organized and if you are interested in sailing or the world of boats and yachts you will surely want to visit the premises.



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L'AQUARIUM DE BARCELONA

Moll d'Espanya, s/n, Port Vell, 08039 Barcelona. Tel. 93 221 74 74. www.aquariumbcn.com  L3 Drassanes, L4 Barceloneta.  14, 17, 19, 36, 38, 39, 40, 45, 57, 59, 64, 91, 57, Bus Turístic. With the wonderful seafloor available in Barcelona, it was only a matter of time before a spectacular facility such as this was implemented here. This spectacular Mediterranean lifesize aquarium is one of the city's



most visited attractions, and for good reason. Barcelona's Aquarium is the world's largest and most important with a Mediterranean theme. The stars are the sharks found in the Oceanarium along with over 8,000 other fish. The Oceanarium, which holds 4,5 million litres, features a transparent tunnel over 80 metres long, which gives the visitor the impression of strolling around the depths of the sea. Enjoy a walk along the bottom of the sea and discover the sensation of being submerged and surrounded by



thousands of fish and large sharks. Discover the other face of the Earth in Planet Aqua, where you will find the most surprising creatures imaginable: fish without eyes, piranhas, alligators, penguins, rays,... And also Explora!, an interactive space intended for youngsters where they can see, hear, touch and investigate. Barcelona's Aquarium, it's another world!



IMAX 3D

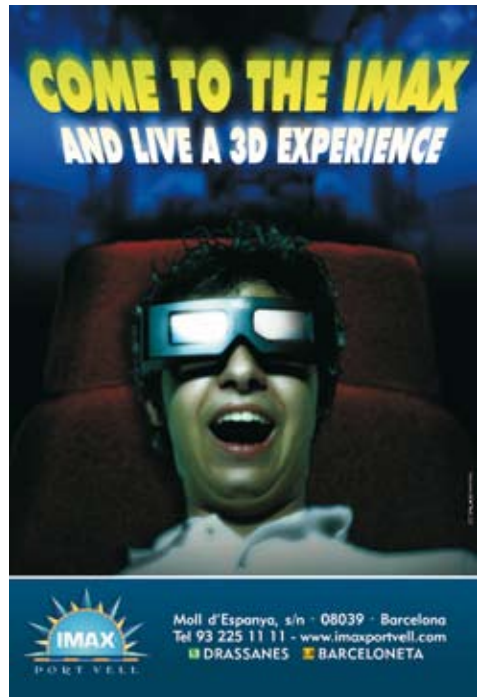
 Drassanes, Barceloneta.
 14, 36, 57, 59, 64, 19, 40,
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tional trip through India as you've never seen it before. These features are not to be missed on the huge IMAX screen and with the incredible sound system. If you still haven't visited the IMAX cinema you have a whole new world to discover. Enjoy the cinema of the future at IMAX PORT VELL, an emblematic Barcelona site.

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Barcelona is the heart and motor of the autonomous region of Catalonia in the northeast corner of Spain. Catalonia is Spain's leading economic region with almost 20% of national production for a region that is only 6,3% of Spain's extension and has just over 15% of the population. There are more than 6 million inhabitants in Catalonia and of these close to 70% live in Barcelona and the immediate surroundings (metropolitan area). With almost 4 million people, Barcelona has one of the largest metropolitan areas among Mediterranean cities. Recent developments such as the new high speed train link to Madrid and eventually to France, or the expansion of the port and the new airport runway and terminals will allow Barcelona to grow even further.

BARCELONA'S HISTORY

Barcelona's origins go back more than 2,500 years when Phoenicians and Carthaginians settled in the area and chose to have a commercial port. The name of Carthaginian ruler Amilcar Barca is often referred to as the origin of the name Barcino, later used by the Romans. The Carthaginians were replaced by the Romans in the 1st century B.C. who preferred Tarraco (modern day Tarragona) as their regional capital. Barcelona has several surviving monuments from this period, concentrated around the Plaza Sant Jaume and the gothic quarter. During the third century AD Barcino replaced Tarraco in importance and became the major Roman outpost in the area of Hispania Citerior; the Roman walls, still visible as part of later buildings in the Gothic quarter, were reinforced in this period to repel the Frankish and German invasions.

With the disintegration of the Roman Empire came the invasion of the Visigoths who occupied Barcino in 415 A.D. and renamed the city Barcinona. Three hundred years later at the beginning of the 8th century the moors conquered

Barcelona during their drive from northern Africa to the south of France. Only one hundred years later, the Franks led by Louis the Pious occupied Barcelona and established a strong military presence in what became known as the Spanish Mark, the front line of a constant battle between the Christian kingdoms of the North with the Arabs. This conflict eventually evolved into what became known as the Reconquest.

The Carolingian Empire established a number of Counties and the most important of these was that of Barcelona. The origins of the Catalan nation are to be found in Wilfred the Hairy, Count of Barcelona who established a hereditary system of succession. Before his death in the year 898 he managed to unify the county of Barcelona with the rest of the Carolingian territories. In the year 988 Count Borrell II achieved independence from the Carolingian kings for the County of Barcelona and became the dominant political and military force in the region later known as Catalonia. The 11th and 12th centuries consolidated Barcelona as an important Mediterranean city.

BARCELONA'S GOLDEN AGE

In the year 1070 gold was the medium of exchange in 95% of the commercial transactions. The internationalization of trade by way of maritime transportation was fundamental in the development of 12th century Barcelona, and soon the city became as influential as Genoa or Venice. The growth of the city then and later was to be directly related to the increasing importance of its port. There are still some buildings from this prosperous period, such as the romanesque style church of Sant Pau del Camp or the chapel of Santa Llúcia in the Cathedral. A good selection of artwork commissioned or purchased by Barcelona's rich patrons can be seen in several of the city's museums, such as the MNAC (National Museum of Catalan Art) or the City History Museum in the Plaça del Rei.

Jaume I "The Conqueror" established the "Consell de Cent" in the 13th century, an innovative form of government. The Cathedral of Barcelona was begun in the 13th century and shows just how prosperous the city had become. It was the preamble to the building boom of the 14th century when Barcelona was reaching out and conquering foreign ports under Jaume II. The chapel of St. Agatha in the Royal Palace of the Plaça del Rei was built for Jaume II, who died in 1327. The foundations of the church of Sta. Maria del Pi were laid in 1322 and the church of Sta. Maria del Mar was begun in 1329. The plague decimated the population of Barcelona and at one point half the councillors and 4 of 5 magistrates had died. But the building boom continued unabated until the end of the century.

Under Pere III (1336-1387) the city was particularly embellished with civil buildings. The vaulted halls of the Saló del Tinell and the impressive vaulted structure of the royal shipyards (Reials Drassanes, today the Maritime Museum) are part of this building crusade. Pere III embarked on a series of Mediterranean wars and had his galleons built in Barcelona's shipyards. Public building activity was matched by private investment and the results can be seen on the Carrer Montcada, for instance, with palaces built for Barcelona's wealthy merchant families.

REBELLION AND DEFEAT

Between 1479 and 1516 Barcelona's rulers were more interested in rich and productive Castile, also theirs, than



in promoting the Mediterranean seaboard. However, the potential of Barcelona to be as important for international trade as Genoa or Venice always kept them interested in maintaining their mandate. Barcelona had a unique status, and was considered a partner of royal Spain, and as such enjoyed special freedoms. The representative parliamentary assembly (Les Corts) could limit central control over Barcelona. In the early 17th century, with the Spanish monarchy teetering due to excessive growth and economic mismanagement, the Catalans began to worry about losing their immunity from taxation. This period of constitutional conflict was especially noticed in Barcelona, where all the Catalan institutions inherited from the Middle Ages were based. The elevated cost of the 30 years war and the hostilities with France starting in 1635 brought the Spanish need for men and money to Catalonia. In 1640 a revolt against Spain began in Barcelona and spread to the rest of Catalonia. The rebels changed their allegiance to Louis XIII of France. Catalonia's people and wealth were decimated during the next 16 years, with the 1652 siege of Barcelona by Don Juan José de Austria ending the rebellion. The conquering general was a generous winner and a remarkable rebuilding of the city followed, only to be wasted with the 1680 and 1690 wars against France.

The war of Spanish Succession marked the end of Catalan privileges. Relations with the Bourbon king Philip V were bad from the start due to his totalitarian political ideas. The royal viceroy in Barcelona repeatedly infringed the Catalan constitutions. Although Barcelona's merchants were generally peaceful they could stand no more interference from Spain and stated that as a sovereign nation they had a right to secede from a monarchy that no longer respected their rights. As a result of all this turmoil, on June 20th, 1705 Catalonia signed a treaty with England and Genoa and sparked a war with the Spain of Philip V. The war with Spain lasted 9 years and ended with the surrender of Barcelona on September 11, 1714, today celebrated as Catalonia's National day. Philip V abolished the traditional Catalan constitutions and Barcelona became a mere provincial city, humiliated by the permanent presence of an occupying army in what is today the Ciutadella Park. But, as resourceful as ever, the defeat made Barcelona's people turn to creating wealth again, starting new industries based on direct trade with Americas, and the beginning of industrialization importing cotton. The economic indicators at the end of the 18th century skyrocketed and set the stage for a splendid period of economic expansion and commercial growth.

BARCELONA: SPAIN'S INDUSTRIAL PIONEER

The rapid economic expansion of Catalonia was stopped suddenly by the Napoleonic wars of the early 19th century. The post war years and the 1821 yellow fever epidemic caused the generally optimistic Barcelona city council to publicly declare that they doubted if the city would ever recover. By 1836 the recovery was complete and Barcelona was back on track developing different industries. Spain's first mainland railway was built between Barcelona and Mataró, 30 kilometers to the north, in 1848.

After the Spanish revolution of 1868 which removed the Bourbons from power in Spain, Barcelona and Madrid came to a relatively peaceful coexistence. In Barcelona the political tendency of Catalanism started gaining ground and there was a resurgence of interest in Catalan institutions, traditions and culture. The prosperity of the age

was reflected in the 1888 World Exhibition and Barcelona became a city of cafes and terraces with a flamboyant bourgeoisie.

The early years of the 20th century saw social unrest as the tension increased between the rich industrial barons and the working class. The ideas of social anarchists such as Kropotkin and Bakunin had become well established in Barcelona during the 19th century, but a different breed of violent anarchists from France came to Barcelona and gained a strong following. Sadly Barcelona became known as the city of terrorist bombs. There were general strikes in 1901 and 1902, and in 1909 Barcelona saw riots that lasted a week and extensive destruction, including the razing of 70 buildings belonging to religious orders that were systematically burned. These events were known as the Tragic Week and the actual reason for the explosion of popular anger was the military draft that took soldiers to Morocco.

But not all was strife and conflict. These were also the years of Modernism and very strong cultural currents were at work in Barcelona. In the 1931 general elections the left wing republican coalition won and forcibly exiled King Alfonso XIII. This was the beginning of the second republic and it allowed for great strides in Catalan aspirations. Socialist leader Francesc Macià returned from exile in Paris and became the president of Catalonia's Generalitat. Macià's ambitious plans for the city were cut short by the military insurrection of 1936. The Spanish Civil War was the beginning of one of Spain's darkest periods and the Catalan national identity was totally repressed. Not until Franco's death and the new Spanish constitution of 1978 did Catalonia regain a measure of self government with the Estatut de Autonomia.


The 1992 Olympic Games produced the most extensive changes to the city in all its history. We can see and admire all the physical changes such as parks, museums, roads, infrastructure; but even more important is that which you can't see but you can sense: the pride and enthusiasm that Barcelona's people have regained and that they are able to transmit to visitors.


Sheldon Nazar



Barcelona is a museum lover's paradise. The variety, quality and quantity of these institutions is guaranteed to keep you occupied for a considerable portion of your time in the city. There was a flurry of activity before and after the 1992 Olympic games that resulted in the renovation of some of the city's world class museums such as the Museu Nacional d'Art de Catalunya, host to one of the world's best collections of Romanesque art, and the construction of new museums such as the MACBA (Barcelona Museum of Contemporary Art) with its spectacular white building by architect Richard Meier in the heart of the old city where the contrast couldn't be greater.

MUSEU NACIONAL D'ART DE CATALUNYA (MNAC)

Palau Nacional, Montjuïc, tel. 93 622 03 76.  Espanya.

 13, 50, 55, Bus Turístic. Free parking. Open: Tuesday to Saturday 10am to 7pm; Sundays & holidays 10am to 2:30pm. Closed Mondays, except holidays. The National

Romanesque apse of Sant Climent de Taüll installed at the MNAC



Museum of Catalan Art is one of the best museums of its kind in the world. If you are interested in medieval art and architecture you must visit this museum, renovated by architect Gae Aulenti who also remodelled the Gare d'Orsay in Paris. Visitors mostly admire the breathtaking 11th and 12th century Romanesque apses, reconstructed precisely as if they were in their original locations, such as the apse of St. Climent de Taüll, as well as the stunning wooden religious sculptures, such as the colourful Majestat Batlló, or the Descent from the Cross of Erill la Vall, both reference pieces for Romanesque sculpture. The Romanesque collection comprises Catalan artworks from the eleventh, twelfth and thirteenth centuries. Besides mural painting, mention should be made of the examples of panel painting and wood carving, as well as remarkable holdings of stone sculpture and metalwork. There is also an excellent Gothic wing and recently the Thyssen-Bornemisza collection

has been transferred here. And to complete Barcelona's Modernista heritage, at the MNAC you will see their excellent collection of Modernist painting (Ramon Casas, Santiago Rusiñol, etc.) as well as the excellent holdings of Modernista Decorative Arts.

The idea for the Medieval collections originated in the early 20th century when the looting of architectural national treasures in Catalonia was at its height. Catalan cultural organizations and the church began a crusade to move the most remote church paintings to this central location where they were out of reach of unscrupulous art dealers and collectors. The museum is housed in the extravagant National Exhibition building built for the 1927 Barcelona World Fair, on the mountain of Montjuïc. Ideally you should visit in the late afternoon so that when you leave you get to see the spectacular Magic Fountain (Fridays and Saturdays), although the splendid views of the city are alone worth the trip. There are escalators all the



Paul Cézanne. *Still Life with Jar, Cup and Apples*. Oil on canvas, ca. 1877. © The Metropolitan Museum of Art.

Francisco de Goya and Lucientes. José Costa y Bonells, *Called Pepito*. Oil on canvas, ca. 1813 © The Metropolitan Museum of Art.

way up to make it easier to get to. The Museu Nacional d'Art de Catalunya stages several major temporary exhibitions every year, following is a description of the current shows.

GREAT MASTERS OF EUROPEAN PAINTING FROM THE METROPOLITAN MUSEUM OF ART, NEW YORK. FROM EL GRECO TO CÉZANNE.

December 1, 2006 to March 4, 2007.

This exhibition presents for the first time in Barcelona a selection of 42 works from New York's Metropolitan Museum of Art. The show contemplates the the main periods in the history of European art from the 17th to the 19th centuries through the work of masters such as El Greco, Frans Hals, Van Dyck, Teniers II, Tiepolo, Longhi, Guardi, Mengs, Gainsborough, Reynolds, Boucher, Fragonard, Goya, Poussin, Corot, Courbet, Millet, Pissarro, Manet, Degas, Sisley, Monet, Renoir, Gauguin, Van Gogh and Cezanne.

This exhibition also offers an overview of how the European painting collection of the Metropolitan Museum of Art was formed. Founded in the 1870's the Metropolitan has never stopped growing thanks to the generous donations of private sponsors, and today it is the repository of over 3





Pierre-Auguste Renoir. *In the Meadow*. Oil on canvas, ca. 1888-92
© The Metropolitan Museum of Art.

million works of art. The first acquisitions, 174 paintings by European masters were made in Paris and Brussels during the franco-prussian war of 1871. At the time there were very few of old master works in the United States and the members of the board of the Metropolitan thought that the war in Europe was an opportunity to purchase in a depressed European art market. The 42 paintings in this exhibition are a representative sampling of the 2,500 works that make up the European painting collection of this museum.

Humberto Rivas. *Maria*, 1979. Museu Nacional d'Art de Catalunya, Barcelona. © VEGAP



Frans Hals. *Claes Duyst van Voorhout*. Oil on canvas, ca. 1636-38
© The Metropolitan Museum of Art.

In the last few years, the Museu Nacional d'Art de Catalunya has organized several excellent world-class exhibitions and has become a major player on the international exhibition circuit. This fantastic show of masterpieces from the Metropolitan Museum of New York has its counterpart in the exhibition that will be seen at the Metropolitan starting in March 2007, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí (1868-1939)*, with over 300 works, 50 of which are from the MNAC collections.

HUMBERTO RIVAS. THE PHOTOGRAPHER OF THE SILENCE November 14, 2006 to February 18, 2007.

The Museu Nacional d'Art de Catalunya has several temporary exhibition spaces that allows the museum to hold simultaneous exhibitions related to the different areas of their permanent collections, such as the Photography collection.

The arrival of Humberto Rivas in Barcelona in 1976, from his native Argentina, where the atmosphere of violence and disappearances was beginning to be felt, was to mark a turning point in creative photography in Catalonia and, later, the rest of the country. From the moment he arrived he began to mix with the world of photography and its leading figures: Xavier Miserachs, Toni Catany, Joan Fontcuberta, Pere Formiguera, Manel Esclusa and other members of the seventies generation, for whom Rivas was a point of reference. Even today, new emerging photographers continue to look up to Humberto Rivas as a guru, and his photography, intense, powerful and capable of revealing these feelings barely and in a radically minimal way, is also a point of reference for the present generations of photographers.



Édouard Manet, *The Spanish Singer*, 1860.
Gift of William Church Osborn, 1949. The Metropolitan Museum of Art, New York. © The Metropolitan Museum of Art

Great Masters of European Painting from

THE METROPOLITAN
MUSEUM OF ART, NEW YORK


From El Greco to Cézanne

1 DECEMBER 2006 - 4 MARCH 2007

Museu Nacional d'Art de Catalunya
Palau Nacional. Parc de Montjuïc. Barcelona
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Pablo Gargallo. *Cabeza de arlequin, II* (Head of Harlequin, II), 1929
Sheet copper, 21 x 28 x 17 cm. C.A.G. collection

Pablo Gargallo. *Small Ballerina, II*, c. 1924-25
Sheet copper, 35,5 x 18,5 x 12,5 cm. Private collection



SALA D'EXPOSICIONS DE LA PEDRERA FUNDACIÓ CAIXA CATALUNYA


Passeig de Gràcia, 92. Tel. 93 484-5530. Free entrance. More info at www.fundacioncaixacatalunya.org.  Diagonal.  7, 16, 17, 18, 22, 24, 28. Open: Monday to Sunday from 10am-8pm. Although not strictly a museum (with a permanent collection on location) the excellent exhibition space at Gaudí's Pedrera building that is run as a free entrance public service by the Fundació Caixa Catalunya definitely deserves mention in this section because of the extremely high quality of the exhibitions that they manage to bring to Barcelona. The current show, **Gargallo**, runs from October 31, 2006 to January 22, 2007 and brings to the public over 100 works and a comprehensive look at the life and work of one of the 20th century's most influential sculptors. Pablo Gargallo (Maella, 1881 - Reus, 1934) was formed in the rich and creative Modernista artistic milieu of Barcelona. His contributions to the process of physical liberation and conceptual reformulation of sculpture are fundamental for understanding the evolution of 20th century art. The main axis of the exhibition revolves around the avantgarde works completed in the 1920's and 1930's while not forgetting the those other works that can be linked to the classical sensibilities of "noucentisme" so as to highlight the permanent and fruitful coexistence of both trends.

Complementary activities include two "Gargallo in Barcelona" routes that take you on a guided tour of places that have Gargallo sculptures or were important to his development, including landmarks such as the Palau de la Música Catalana (a UNESCO World Heritage site), the Plaça Catalunya, the Reial Cercle Artístic de Barcelona, or the Ciutadella Park among others.

Pablo Gargallo. *Detail of Ballarina* (Ballerina), 1930
Sheet copper and wire netting, 83 x 33,5 x 31,5 cm. Private collection



FUNDACIÓ JOAN MIRÓ

Parc de Montjuïc, s/n, Tel. 93 443-9470. 

50, 55. Open: Tuesday to Saturday 10am-7pm, Thursday 10am-9:30pm, Sunday and holidays 10am-2:30pm. Closed Mondays (except holidays), Dec. 25 & 26 and January 1.

The Joan Miró Foundation holds one of the most complete collections of Miró's work in the world. The beautiful building that houses this wonderful and whimsical collection was designed by Miró's friend the architect Josep Lluís Sert. You will find sculptures, tapestries, paintings, drawings and the artist's complete graphic work, all exquisitely displayed. The Foundation presents exhibitions of contemporary art on a regular basis and they also offer contemporary music concerts and conferences.

JOAN MIRÓ 1956-1983**FEELING, EMOTION, GESTURE**

November 24, 2006 to February 25, 2007.

The Joan Miró Foundation presents this exhibition organised by the Director and the Conservation Department of the Foundation with the collaboration of Emili Fernández Miró and sponsored by BBVA. It contains 40 pieces from the last two decades of Miró's life, lent by public and private collections from about the world. This period, which has not been studied in any great depth before, was the culmination of the constant state of development that characterised Miró's work and of his sensitivity to the social and political events of the time. The exhibition sets out to demonstrate that each individual moment, each period, in the work of Joan Miró (Barcelona, 1893 - Palma, Majorca, 1983) merits close study in order to discover its particular contribution to art. Despite having reached a state of maturity and achieved international recognition, the artist still had new things to say and new paths to explore. It was a period of changing interests and focus for him. He gave priority to matters relating to his immediate environment and to moral, social and human values, to the detriment of themes with literary roots, the expression of feelings of affection and erotic connotations. He was sensitive to the current political situation, and took a firm stance in support of his country and of freedom.



Bleu II-III, 1961. Oil on canvas. 270 x 355 cm. Centre Georges Pompidou, Paris. Musée national d'art moderne / Centre de création industrielle. Donation of the Menil Foundation (Houston, Texas, USA) 1984 (in memory of Jean de Menil) © Successió Joan Miró



La première étincelle du jour II, 1966. 146 x 114 cm. Fundació Joan Miró, Barcelona. © Successió Joan Miró

Painting (for Emili Fernández Miró), 1963. Oil on canvas. 75 x 280 cm. Fundació Joan Miró, Barcelona. Deposit of Emili Fernández Miró. © Successió Joan Miró



FUNDACIÓ ANTONI TÀPIES

Aragó, 255. Tel. 93 487-0315.  Passeig de Gràcia.  7, 16, 17, 22, 24, 28. Open Tuesday-Sunday 10am-8pm. Closed Dec. 25th and 26th and January 1st and 6th. This very active Foundation presents exhibitions of contemporary artists on a regular basis, as well as being the home of an extensive permanent collection of the work of Antoni Tàpies, Barcelona's most internationally renowned contemporary artist. Housed in one of Barcelona's most striking and beautifully restored Modernist buildings, the Editorial Simon i Montaner by Lluís Domènech i Montaner, worth a visit in itself. Look out for the suggestive Tàpies sculpture on the roof (you can't miss it!). The Antoni Tàpies Foundation holds regular temporary exhibitions of contemporary artists, check time-tables and schedules at the door. There is also an excellent art resource library.



THE POSTERS OF ANTONI TÀPIES AND THE PUBLIC SPHERE

Curator: Nuria Enguita Mayo

21 December 2006 – 25 February 2007

Press conference and opening: 20 December

Fundació Antoni Tàpies presents a large selection of posters done by Antoni Tàpies since 1960 which reflect his political and social commitment. The predominant theme is clearly linked to Catalonia, especially the time of repression and lack of freedom under the Franco dictatorship. Later, at the height of the democratic process in Spain, the posters acquired a more universal character, with a concern for social and humanitarian issues, not forgetting his cultural environment and his love of music, film, poetry and literature.

CAIXAFORUM

Avinguda Marquès de Comillas, 6-8. Tel. 93 476-8600.



 Espanya.  13, 50, 9, 27, 30, 37, 56, 57, 65, 79, 91, 105, 106, 153, 157, 165. Open Tuesday-Sunday 10am-8pm. Closed Mondays except holidays. Closed Dec. 25, January 1 and 6. **FREE ENTRANCE to the exhibitions.** Caixaforum is a relative newcomer to the cultural panorama of Barcelona, but in just a few years it has become one of the cornerstones of Barcelona's cultural life. As an example, the excellent large-scale exhibition "*Fragonard. Origins and Influences. From Rembrandt to the 21st Century*" that runs from November 10, 2006 until February 11, 2007. Over 120 paintings and drawings from all over Europe and the United States show the relationship between Fragonard and his masters, as well as demonstrating the Fragonard's influence on his contemporaries and the continuity of his style to our days.





Photo courtesy Fundació La Caixa.

MUSEU PICASSO



Carrer de Montcada, 15-23, tel. 93 256-3000.  Jaume I.  14, 17, 19, 39, 40, 45, 51, 59. Open: Tuesday-Sunday 10am-8pm. Closed Mondays. This is one of Barcelona's most visited museums and deservedly so. Their collection of Picasso's work is particularly strong in his early period, with some of his school book sketches on display, and strong works from his early days in Barcelona and Paris. The spectacular series of *Las Meninas* (a visual study by Picasso of Velazquez's famous painting) is not to be missed! The collection is housed in the two beautifully preserved Gothic palaces of Berenguer Aguilar and Barón de Castellet on Carrer Montcada, possibly Barcelona's most romantic street. The Picasso Museum has recently expanded taking over adjacent medieval palaces to allow for better exhibition space. In 2006 the Picasso Museum and the city of Barcelona organized a series of exhibitions and events to commemorate the 1906 return of Picasso to Barcelona and the beginning of his revolutionary changes to 20th century painting. Currently showing is "Picasso and the Circus".

MUSEU D'ART CONTEMPORANI DE BARCELONA (MACBA)

Plaça del Angels, 1. Tel. 93 412 08 10.  Universitat, Catalunya.

 9, 14, 16, 17, 22, 24, 38, 41, 55, 58, 59, 66, 91, 141. Open daily 11am-7:30pm; Saturday 10am to 8pm; closed Tuesdays; Sunday & holidays: 10am-3pm. This recent museum of contemporary art, designed by Richard Meier, has been the subject of controversy but is now considered one of Barcelona's landmarks. The vivid contrast between Meier's architectural concept and the surrounding historical buildings makes for a striking and stimulating situation. This museum shows mainly temporary exhibitions, with special attention paid to photography, video and graphic work, while it acquires the core of its permanent collection from purchases and donations.

MUSEU D'HISTÒRIA DE CATALUNYA

Pl. Pau Vila, 3. Tel. 93 225-4700.  Barceloneta.  14, 17, 19, 40. Open: Tuesday to Saturday, 10am to 7pm. Wed. till 8pm. Sunday & holidays, 10am to 2:30pm. Mondays (not holidays) closed. Occupying almost half of the late 19th century Palau de Mar building, this striking Museum of the History of Catalonia offers historical exhibits from several different perspectives. The permanent exhibition turns the visitor into the main character of a unique interactive experience during which objects and documents, historical recreations, audiovisual material and databases become the milestones of a fascinating journey through the history of this country.



MUSEU D'HISTÒRIA DE LA CIUTAT

Plaça del Rei. Tel. 93 315-1111. Jaume I, Liceu. 16, 17, 19, 40, 45. Open: Tuesday-Saturday 10am-8pm, Sundays & public holidays





10am-2pm. The City History Museum, located in one of Barcelona's most beautiful squares in a building that has archaeological remains in its basement.

MUSEU FREDERIC MARÈS



Plaça Sant Iu, 5-6. Tel. 93 310-5800.  Jaume I.  17, 19, 40, 45. Open: Tuesday through Saturday from 10am to 7pm, Sunday 10am-3pm. A beautiful and underrated museum showing mostly religious objects from the 12th to the 15th century. There are some excellent examples of precious metalwork and Catalan crucifixes. If you visit the Cathedral you should plan to stop by at this museum as well. Excellent collection of sculpture, from Roman times to baroque. Fascinating and huge collection of daily life objects from the 15th to 20th centuries.

MUSEU MONESTIR DE PEDRALBES



Baixada Monestir, 9, tel. 93 203-9282.  Maria Cristina.  22, 63, 64, 75. Open: Tuesday-Sunday 10am-2pm, closed Mondays. To get away from the stress and noise of the center of Barcelona you can't do any better than this Monastery that is also a museum. In the upper part of the city, this is a great place to see if you decide

to get to know the famous Diagonal shopping area. The 14th century cloisters are one of the architectural jewels of Barcelona and the Catalan gothic period and they are still used by Clarista nuns to this day. There are 14th century paintings by Catalan painter Ferrer Bassa, one of the leading italo-gothic painters of the period, as well as many other fine period works.



MUSEU D'ARQUEOLOGIA DE CATALUNYA

Pg. Santa Madrona, 39-41, Montjuïc. Tel. 93 424-6577.  Espanya.  55. Open: Tuesday to Saturday 9:30am to 7pm, Sunday 10am-2:30pm. Excellent temporary exhibitions complement the main collections. For the archaeology buff and for those interested in finding out who the early inhabitants of Catalonia were. Also has an interesting collection of objects from the rest of Spain.



MUSEU ETNOLÒGIC

Pg. Santa Madrona, s/n, Montjuïc. Tel. 93 424-6807.  Espanya.  55. Open: Tuesday-Sunday 10am-2pm; closed Mondays. A good collection of ethnographical items from all over the world, with the strongest concentration being from the Philippines and New Guinea. Very good temporary exhibitions, and a great library.

MUSEU TEXTIL I DE LA INDUMENTÀRIA

Carrer de Montcada, 12-14. Tel. 93 319-7603.  Jaume I.  14, 17, 19, 40, 45, 51. Open: from Tuesday to Saturday 10am-6pm, Sunday 10am-3pm. Another medieval palace on the same street as the Picasso Museum houses the textile and clothing museum. Well worth visiting for the stupendous period costumes and the beautiful architecture of the building. There is a nice cafeteria in the courtyard.

MUSEU MARÍTIM

Avinguda Drassanes, 1. Tel. 93 342-9920.  Drassanes.  14, 18, 36, 57, 59, 64, 91. Open: Monday to Sunday 10am-7pm. The Maritime Museum is housed in the best preserved medieval shipyards in Europe. The items on display include model ships, navigational instruments, drawings and replicas, figureheads and more.





Salvador Dalí, *Saint George*, circa 1971.

DALÍ - REIAL CERCLE ARTÍSTIC

Reial Cercle Artístic Building, Sala Güell. C./Arcs, 5 - 08002 Barcelona.

 Catalunya. Open: daily from 10am to 10pm. This exhibi-

Detail of Saint George, circa 1971.



Detail of Saint George, circa 1971.

tion is dedicated to the polyfacetic genius and artist Salvador Dalí, and is located in the old Pignatelli Palace, property and headquarters of the REIAL CIRCULO ARTÍSTICO of Barcelona. Focusing on Dalí's three dimensional work, less well known, you can enjoy around seventy sculptures, among these the forty four that make up the Clot collection, created by Dalí with his own hands starting with wax models. Divided into ten distinct spaces the exhibition of the sculptures is complemented by close to 400 other works, including etchings and lithographs, 200 photos and 40 drawings, as well as a few singular objects.

Salvador Dalí and Saint George

Patron saint of medieval knights of England, Catalunya, Greece, as well as protector-saint of Moscow: Saint George is one of the most represented in the iconography of the Saints in painting and sculpture.

Dalí shows us the dramatic moment of the battle in which Saint George is about to be devoured by the dragon, but his spear is already piercing the monster's mouth, already defeated. The knight thus liberates his beautiful princess Cleodolinda.

Ligia N. Dragos



SALVADOR DALÍ

REIAL CERCLE ARTÍSTIC

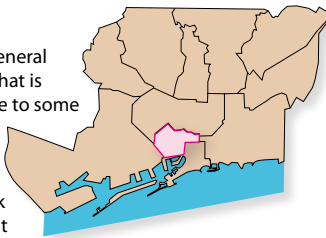


*Cosmic Elephant. Bronze, lost wax technique. Original work by Salvador Dalí.
Part of the Clot Collection and created circa 1970.*

Reial Cercle Artístic Building, Sala Güell - C/ Arcs, 5 - 08002 Barcelona
Located adjacent to Barcelona Cathedral. Open daily from 10:00 to 22:00

Ciutat Vella: Barcelona's Oldest Quarter

This area is one of Barcelona's most interesting and densely packed. Here you will find a general overview that illustrates some of the highlights to be found as well as a highlighted area that is enlarged in the next section, namely the La Ribera or El Born neighborhood which is home to some of Barcelona's most important Gothic monuments and museums. The descriptions of points of interest precede the map and the commercial shopping and eating out guide for this area follow the map. You can refer back to this page for a general overview of the whole district of Ciutat Vella. Hotels are indicated in magenta lettering on the maps, so ask your concierge or receptionist to identify your starting point. The best way of seeing Ciutat Vella is by walking, just go from square to square or from landmark to landmark and you'll capture all the atmosphere of the heart of Barcelona. The Gothic Quarter is one of the city's main attractions, with excellent medieval art and architecture around every corner. Strolling up or down the Ramblas is one of the best things to do in this city. Be sure to stop by at the spectacular La Boqueria Market, and check out the human statues along the way. See our commercial guide for the best places to eat out or shop.



COMMERCIAL GUIDE

EATING OUT

- 1 Hard Rock Café
- 2 Hostal El Pintor
- 3 Narin
- 4 Taller de Tapas
- 5 Shamrock
- 6 La Perla Nera
- 8 Café Catalunya
- 9 Caruso
- 10 Sukaldari

- 11 Pita House
 - 12 El Choquito
 - 13 Micky's
 - 14 Restaurante Brasil
 - 15 Mikel Etxea (Ferrán)
 - 16 Mikel Etxea (La Rambla)
 - 17 Rest. Centre d'Art Sta. Mònica
- #### SHOPPING
- 20 Bagués-Masriera
 - 21 Raima
 - 22 La Carte des Vins



Mercat de Sant Antoni

One of the most important covered markets in Barcelona, here you will find a less glamorous but more "local" crowd. The stalls and produce are excellent and the architecture is amazing. Restoration work will be ongoing through 2007.



Mercat de Sant Josep 'La Boqueria'

This is the most important and best stocked covered market in Barcelona. The fantastic quality, quantity and sheer variety of produce is the magnet that draws thousands of visitors anxious to see and photograph the colourful displays. The building itself is not as interesting as those of the Mercat Sant Antoni or the Mercat de la Concepció, rather it is the contents that are the main attraction.

Palau Güell

This Gaudí masterpiece was commissioned by the rich merchant Güell and is one of the best examples of Modernist architecture and the arts that accompanied it. The wonderful massive ironwork on the façade is impressive in its own right and the sense of space and rich harmonic tones inside the noble spaces are unrivalled. Don't miss the underground stables, a tour de force of brickwork. The crowning part of the Palau Güell is undoubtedly the roof, with the characteristic and iconic Gaudí chimneys, all shapes and covered with multicoloured glazed mosaic. Unfortunately this building is closed until the end of 2006 for extensive restoration.



Palau de la Música Catalana

Declared a World Heritage Site in 1987 by UNESCO this incredible Modernist concert hall by Domènech i Montaner demonstrates perfectly the theory of 'synthesis of all the arts' upheld by many of the movement's proponents. There are daily guided visits, but make sure you book ahead as they allow limited numbers in. No photos allowed.



Cathedral

Barcelona's Cathedral is one of the city's great monuments, set in the heart of the Gothic Quarter, it is the ideal starting point for exploring the network of narrow, moody winding streets and squares. The cloister is a unique space worth visiting and there is the possibility of visiting the rooftop which allows unusual views of the city.



Santa Maria del Mar

For one of the finest, most harmonic gothic cathedrals you can't beat the XIV century S. Maria del Mar. The central choir stalls were burned during the Spanish Civil War, resulting in the wide open and breathtaking space and light. The excellent acoustics make this a favoured venue for regular concerts.

Plaça Reial

This beautiful square is one of Barcelona's most visited places. It had become known for attracting dodgy characters but in recent months the Catalan police force has made it as safe as any other place in Barcelona.





BARCELONA

The Rock'n Roll Restaurant



Plaça Catalunya, 21

Telf: 93 270 23 05 Fax: 93 412 77 33

HARD ROCK CAFE 93 270-2305

Plaça Catalunya, 21. Barcelona is included in the select list of cities having their own Hard Rock Cafe, where you will enjoy an exclusive and original leisure experience within a Rock'n'Roll environment. Located smack in the middle of the city, on the Plaça Catalunya, near the Ramblas, the premises are stunning, with the usual high level of design and quality characteristic of the Hard Rock Cafe worldwide. There is also a wide range of exclusive and well known Hard Rock merchandise for sale, the perfect choice reminder of your trip to Barcelona. \$S VISA-MC • AMEX-DC

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HOSTAL EL PINTOR 93 301-4065

C/. Sant Honorat, 7. Tradition and experience in a very welcoming environment, it is located in the heart of the Gothic quarter, very near Barcelona's Cathedral and the Plaça Sant Jaume. Catalan and seasonal market cuisine is understood as a "craft" by the chef here. Private dining room available. Open from 13h to 16h and from 20h to 01:00h. Weekday lunchtime set menu for 18,90€ + VAT. \$\$\$ ALL CARDS

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NARIN 93 301-9004

Tallers, 80. Central location just off S. Pere Nolasc, at Metro Universitat (L1 and L2) and really close to everything in the old town, Narin offers the best shawarmas and falafels in the city; the middle eastern desserts are unbeatable. Everything is elaborated with care and the best ingredients, along with friendly service. The kitchen is open all day, from 1pm to 1am.

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Touted as the best Chinese restaurant in Barcelona, Aleluya serves authentic Cantonese dishes, including sensational seafood and Peking duck, all prepared by a highly regarded chef. The excellent service and surprisingly inexpensive daily special are a bonus, as is the prime location just a couple of blocks from the Cathedral. Open daily 12:00 to 16:00 and 19:30 to 24:00. 北京ダックと海鮮料理がおすすめ

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TALLER DE TAPAS 93 487-4842
Rambla Catalunya, 49-51. Five minutes from Plaza Catalunya on Barcelona's top shopping boulevard. Relaxed atmosphere and delicious modern Catalan cuisine. Summer terrace. Open every day from 7:30 until 01:00h. Lombardo: Travessera de les Corts, 64-68. Tel. 93 448 35 52. Next to Barcelona football stadium. Beautiful restaurant with groundbreaking design. Eclectic Mediterranean cuisine and a relaxing garden. Open every day from 13:00 to 16:00 and from 20:00 to 24:00h. **Taller de Tapas. Pl. Sant Josep Oriol, 9 (Pl. del Pi).** Lively tapas restaurant with open kitchen and exceptional seafood. Outside terrace. Open from 12:00 until 24:00h. \$\$ ALL CARDS

p.62 4

Barcelona's biggest stationery shop. Special gifts.



RAIMA

since 1986

Comtal, 27 (barri Gòtic)
Tel. 93 317 49 66
Monday - Saturday 09:30 - 20:30
Tax free

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LA PERLA NERA 93 310-5646
Via Laietana, 32-34. It's been more than ten years since this well respected Italian restaurant and pizzeria opened in Barcelona. The key to their success has been the perfectly prepared authentic typical Italian cuisine they offer. The location is excellent, on Via Laietana, just a stone's throw from the Cathedral and the Picasso Museum. Open daily from 1pm to 4pm and 8pm to midnight. \$\$ ALL CARDS シーフードパスタのメニューが豊富

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La Carte des Vins

sharing the culture of wine



In Barcelona: Sombrerers, 1 (El Born) / Mandri, 64 (Sarrià-St. Gervasi) / Rambla, 91 (Mercat de la Boqueria)
www.lacartedesvins.com

LA CARTE DES VINS

Sombrerers, 1 (Born neighbourhood) open 10:30-21:30h - closed Monday. Mandri 64, (Bonanova neighbourhood) open 11:00-15:00 h / 16:30-20:30 h - closed Sunday & Monday. **Rambla, 91 (Mercat de la Boqueria).** A unique shop, offering an excellent selection of Spanish, French and other international wines cover-

ing all price ranges. These stylish shops also offer a choice of wine related products such as books and accessories. Approach us for friendly advice. Enjoy our excellent service. Local deliveries, cruise deliveries and shipping all over Europe. ALL CREDIT CARDS ACCEPTED.

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EL TRIANGLE
RELAI PLACA CATALUNYA

More than a shopping center

From Monday to Saturday: 10 hr. to 22 hr.

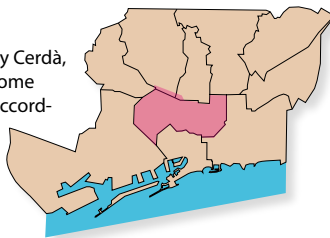
THE SHAMROCK
Irish Bar

SHAMROCK 93 301-4302
Tallers, 72. MAP2: A1-33. Boasting a wonderfully traditional Irish decor, this is one of Barcelona's cosiest bars, with real and authentic Irish feeling. Frequenting by expats, locals and visitors who are in the know. Delicious Irish beer and food is served. Large screen TV's to watch Premiership, la Liga and Champions League, football, rugby, American football & other sports. There's also live music with bands & DJs. Open 12noon to 3am. \$\$ VISA-MC

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Eixample: 19th Century Order

The expansion of Barcelona in the mid-nineteenth century was planned very carefully by Cerdà, and the resulting geometrically ordered area is called the Eixample, or expansion. It is home to most of the Modernist architecture which found a perfect empty space for building according to the new designs. The Eixample occupies what was the empty space between Barcelona's medieval walls (Ciutat Vella) and the then independent village of Gràcia. This area has experienced tremendous commercial growth in the last few years and there are now several up-and-coming areas within the Eixample that each have their own very defined characteristics. The commercial shopping and eating out guide for this area follows the map. You can refer back to this page for a general overview of the whole district of the Eixample.



Dona i Ocell by Joan Miró
The interesting sculpture by Miró was very controversial when it was first installed. Located near the Plaça Espanya and Fira de Barcelona area, the Parc de Joan Miró, formerly the city slaughterhouse, is home to another ceramic mosaic sculpture by a contemporary artist.

Casa de la Papallona
Hidden away on the discrete carrer Llançà, near the Plaça Espanya, the Modernist mosaic in the shape of a butterfly can now be seen clearly thanks to the redevelopment going on around the Arenas Bullring.



Plaça Catalunya
The physical and psychological city centre is the spacious and geometrically arranged Plaça Catalunya. There are several interesting sculptures to be seen in and around the square. Also, watch the kids feed the pigeons.



Casa Milà (La Pedrera)
For many this amazing apartment building is Gaudí's masterpiece. See for yourself and enjoy the extensive exhibition spaces in the attic and the mezzanine.



Casa Terrades or Casa de les Punxes
On the upscale Diagonal avenue, this fantastic building by Modernist architect and scholar Puig i Cadafalch is a tour de force of harmony and balance, even using neo-gothic elements and lavish materials such as ceramic tile and spires.

Casa Batlló
Declared a World Heritage Site in 2005 by UNESCO this painfully beautiful building is like a jewel. The building was not built by Gaudí, rather he was commissioned to renovate it between 1904 and 1906. The result has become one of Modernism's icons, with the eerie undulating shapes and riotous polychromatic mosaics setting the tone.



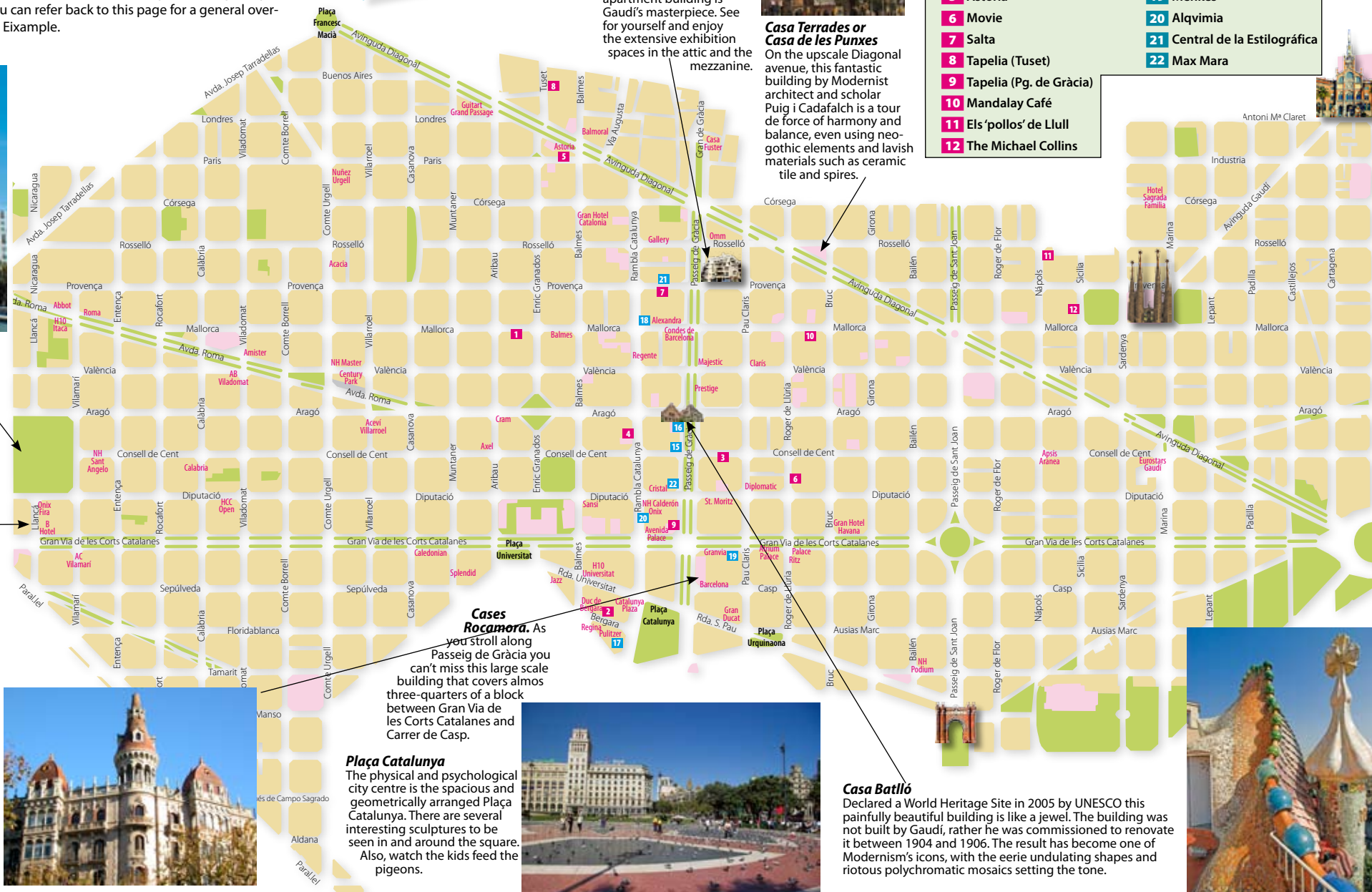
COMMERCIAL GUIDE

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- 16 Bagués (Pg. Gràcia)
- 17 El Triangle
- 18 La Perla
- 19 Menkes
- 20 Alqvimia
- 21 Central de la Estilográfica
- 22 Max Mara



**EL PETIT TRAVI****93 323-0610**

Mallorca, 202. Destined to become a Barcelona classic, this is the city centre representative of the legendary Can Travi Nou. Located in the heart of fashionable "left eixample" an area known for its great dynamism, this restaurant offers the highest level of Mediterranean and Market cuisine in a beautifully appointed rustic setting. Open daily 13:30 to 16:00 and 20:00 to 01:00. \$\$\$ ALL CARDS

p.72 **1****LOMBARDO****93 487-4842**

Rambla Catalunya, 49-51. Five minutes from Plaza Catalunya on Barcelona's top shopping boulevard. Relaxed atmosphere and delicious modern Catalan cuisine. Summer terrace. Open every day from 7:30 until 01:00h. Lombardo: Travessera de les Cortes, 64-68. Tel. 93 448 35 52. Next to Barcelona football stadium. Beautiful restaurant with groundbreaking design. Eclectic Mediterranean cuisine and a relaxing garden. Open every day from 13:00 to 16:00 and from 20:00 to 24:00h. Taller de Tapas. Pl. Sant Josep Oriol, 9 (Pl. del Pi). Lively tapas restaurant with open kitchen and exceptional seafood. Outside terrace. Open from 12:00 until 24:00h. \$\$ ALL CARDS

p.72 **4****ASTORIA****93 414-0377**

"Extravaganza", a song to harmony, where spectacle, music and gastronomy are fused for the enjoyment of your senses.

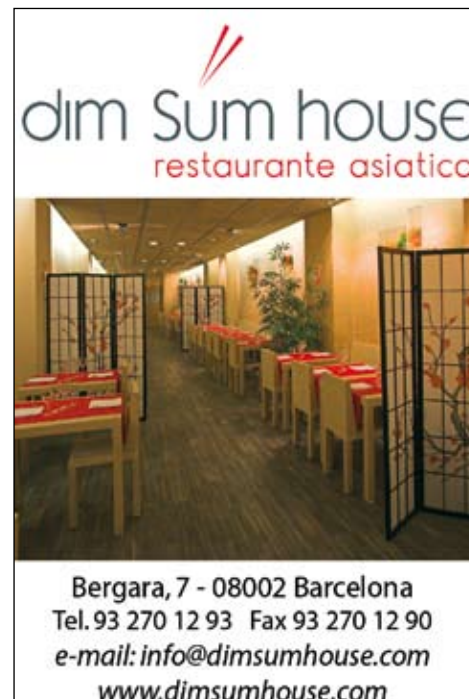
Trapeze artists, jugglers, "mim" characters, magical ambience and creative market cuisine.

From Thursday to Saturday at Astoria starting at 21h.

C/Paris 193-197 Barcelona

Reservations:
699 131 480 & 934 140 377.

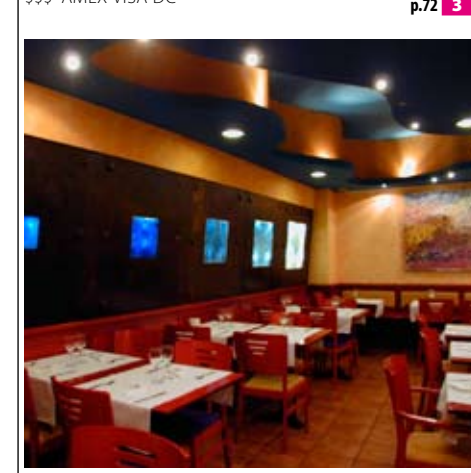
www.grupocostaeste.com

p.72 **5****DIM SUM HOUSE****93 270-1293**

c/ Bergara, 7. New Asian restaurant. Dim Sum House offers a wide variety of Asian dishes, and takes extra special care in their preparation and elaboration. Their specialty, DIM SUM, is based on the traditional Cantonese addition of good colour, fragrance, form and flavour. The main characteristic is the high quality of the ingredients used and the wide variety of forms and flavours, sure to please the most exquisite tastes. Priced from 12€. Open Monday to Friday: 13 to 16 h - 20 to 23:30 h. Closed Sunday. Restaurant vouchers accepted. \$\$ ALL CARDS

p.72 **2****QUIXOTE****93 487-6501**

Consell de Cent, 316 (corner of Pº de Gràcia). This excellent and long lived restaurant is a place in which tradition and the contemporary thrive together in perfect harmony, a family run business founded by the father of the current owners in 1970. Quixote offers a strikingly modern interior design, influenced by its location just off the stylish Passeig de Gràcia, one of the world's truly great international avenues. To this Quixote brings the traditional flavours of Catalan cuisine as well as an outstanding wine cellar. Open Mon. to Sat., closed Sunday. Kitchen hours: 12:30 to 16:00 and 20:00 to midnight. \$\$\$ AMEX-VISA-DC

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THE MICHAEL COLLINS IRISH PUB



The Michael Collins Irish Pub & Restaurant
Plaça Sagrada Família, 4 – 08013 Barcelona
Tels. (Pub) 93 459 19 64 (Office) 93 459 46 26

THE MICHAEL COLLINS 93 459-4626

Pl. Sagrada Família, 4. Michael Collins is a genuine Irish Bar, situated beside the famous Sagrada Família, delightfully decorated with furnishing and objects brought from all parts of Ireland. It is spacious, with 3 bar areas and an Irish Cottage Style dining room which is the venue at night for genuine live Irish Music. Here you can discover the hospitality of Irish barman and barmaids. Great selection of beers Guinness, Kilkenny, or Cashels cider direct from Ireland. Restaurant open daily from 2:00am till 10:00pm where you can have a good hearty Irish Breakfast, Ulster Mixed Grill, and many other International Dishes at very reasonable prices, not forgetting our traditional Sunday Roast. If you are a sports fan, here you can watch all major events on our giant screen. However, the real attraction of Michael Collins is the wonderful live Irish music Thursday, Fri, Sat, & Sun, the only Irish Bar in Barcelona with genuine Irish Music and "Craic" 4 nights a week. Open every day 2:00 till Late!!

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MANDALAY CAFÉ



PROVENÇA, 330 BAJOS. BARCELONA Tel. 93 458 6017
e-mail: reservas@mandalaycafe.net
www.mandalaycafe.net

MANDALAY CAFÉ 93 458-6017

A few steps away from the Modernist landmark La Pedrera by Gaudí, this is a mixture of Caribbean-Asian cuisine, with European touches. Thai chicken, tuna tataki and other exotic dishes make an amazing menu. Rai music creates atmosphere, and performances by a trapezist from Thursday to Saturday nights are not to be missed. Try their delightful capriccio fusion tapas. At lunchtime there is a set menu. It is also a pub from Tuesday to Friday - open till 2am - and Saturdays till 3am. Open Tue. to Sat. from 8pm.

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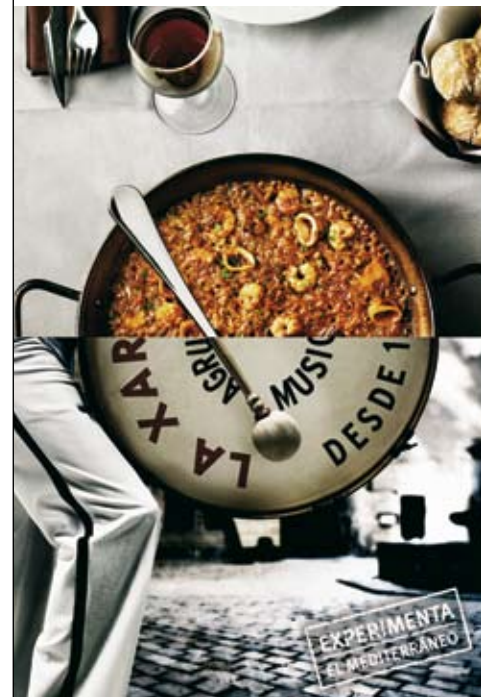
TAPELIA

93 342-8188

Passeig de Gràcia, 15. – Tuset, 20-24, Tel. 93 238 4269. When you're looking for the best restaurant in which to eat high quality traditional paellas, Tapelia is your best bet in Barcelona. With over 20 different kinds of paella on the menu this restaurant also offers a new generation creative Mediterranean cuisine menu that includes warm salads, crêpes, Mediterranean tapas and original surf and turf dishes. The relaxed atmosphere, the architectural materials – rescued from popular mediterranean

culture – and the cosmopolitan ambience stand out in these 2 venues located in the heart of Barcelona: one is only 5 minutes from the Plaza Catalunya, on the avinguda Passeig de Gràcia and the other is in the Diagonal area, on the carrer Tuset, 2 strategic locations in which to live a delicious Mediterranean experience. Open 7 days a week from 13:00h to 24:00h. \$\$\$ ALL CARDS EXCEPT DINERS CLUB

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Tapelia

PAELLA AND TAPAS

Passeig de Gràcia, 15
Tel. 933 428 188
◇ Passeig de Gràcia, L2-L4

Tuset, 20-24
Tel. 932 384 269
◇ Diagonal, L3-L5

www.tapelia.com

DO YOU KNOW OUR KIKIS?

KIKI RÀPID LUNCH MENU

1/2 roasted chicken
1 fried potatoes
or salad
1 drink

5,75 €

Monday to Friday
13:00 to 17:00 h. workable days



SPECIAL
MENÚS
FOR GROUPS

OPEN ALL DAYS - Sunday to Thursday 13:00 to 23:30 h. - Friday, Saturday and festives 13:00 to 1:00 h.
Ramón Turró, 13 - Tel. 93 221 32 06 - Nàpols, 272 - Tel. 93 162 22 50 - www.elspollos.com

ELS "POLLOS" DE LLULL 93 221-3206

Ramón Turró, 13 Enjoy the best rotisserie chicken in Barcelona with crisp french fries and a refreshing wine or cava sangria. Set in a late 19th century warehouse with over 400 square metres of space and decorated in a Modernist style, young, charming and informal. Located only 5 minutes from the Olympic Port, highly recommended for groups. Open daily from 1pm to 1am. Show this ad and receive a complimentary glass of cava with your meal.

p.72 11

S
A
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A

Innovative, healthy and tasty wok dishes created for you on the spot. Rice, pasta, cous-cous, noodles, veg & salads. You choose, you combine.



ENCALADA
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8.50 €
Fin de Semana 9.50

Provença 280 Barcelona
Reservas para grupos
Tel. 93 215 0022



p.72 7



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Rambla Catalunya, 24. Tel: 93 481 71 32 Barcelona

Centro Comercial Diagonal Mar.

Avda Diagonal, 3-35, planta R3, local 2.230. Tel: 93 356 11 82

OPEN MON-SAT FROM 10:00 TO 20:00

ALQVIMIA

93 481-7132

Rambla Catalunya, 24 and Diagonal Mar Shopping Centre, Avda. Diagonal, 3-35, planta R3, local 2.230 (Tel. 93 356-1182). Alqvimia is quite unlike anything else you may know in the world of high quality natural cosmetics and beauty treatments. Get to know the culture of Health, Beauty and Wellbeing in a space that unites cosmetics and art. Experience sensations with aromatherapy. Learn the "SPA lifestyle" in our courses: Balanced Diet, Massage, Oriental Dance... And discover your female energy. Open Mon-Sat from 10:00 to 20:00.

p.72 20

Cartier



CARTIER

93 488-0062

Consell de Cent, 351. Cartier, known as jeweller of kings and king of jewellers, first came to Barcelona in 1975. Their flagship shop on the Passeig de Gràcia occupies 240m2 and incorporates all the usual Cartier quality and attention to detail that allows for better customer service, the prime objective of the more than 160 Cartier jewellery shops around the world. At Cartier - Passeig de Gràcia you will be able to find



unique jewels and special watches, as well as a wide range of perfumes, leather items, writing products, lighters, glasses, decorative objects, foulards, etc. Remember that Cartier jewels are only available at Cartier jewellery shops.

p.72 15

Menkes

1950

Menkes is a Spanish company devoted to manufacturing and selling flamenco, dance and theater products.

Gran Via de les Corts Catalanes, 642-646 • 08007 Barcelona
(between Paseo de Gràcia and Pau Claris, sea side)
Tel. 00 (34) 93 301-4024 Fax 00 (34) 93 318-2115
www.menkes.es • e-mail: menkes@menkes.es

MENKES

93 301-4024

Granvia de les Corts Catalanes, 642-646. Since 1950, one of the great suppliers of flamenco costumes and footwear. The shop is an amazing sight, with a dizzying array of costumes of every imaginable kind. This is the place you have to go to if you

want to purchase real flamenco apparel. Their fax number is 00 (34) 93 318-2115. www.menkes.es email: menkes@menkes.com

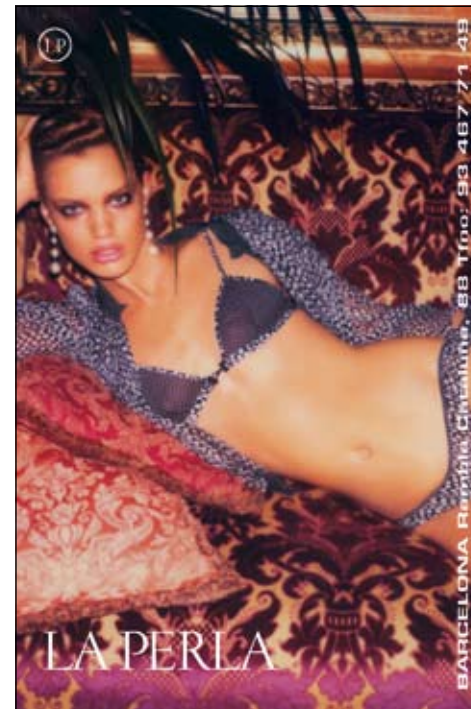
p.72 19



MAX MARA

Passeig de Gràcia, 23; Tel 93 488-1777. Escoles Pies, 2; Tel 93 200-2925. The famous Italian pret-à-porter label presents the new season collections: Max Mara, Sportmax, Weekend, S Max Mara, SportmaxCode & Pianoforte. Max Mara stands out for the high quality of the materials and finishes, as well as the up-to-date and elegant design, in accordance with new trends. A unique style created to dress the most demanding women with elegance and personality. Their 2 shops are wonderful showcases of the best fashion and design. TAX FREE SHOPPING.

p.72 22



LA PERLA

93 467-7149

Rambla Catalunya, 88. One of Barcelona's most emblematic streets, in the heart of the city, the Rambla Catalunya is a boulevard that exemplifies the Mediterranean spirit. This sophisticated shopping area has recently witnessed the opening of a space reserved for emotions: La Perla Boutique. Clarity, luminosity, purity of lines, and above all a completely new concept for a space dedicated to a very special product: La Perla. In this space you will find the quality and elegance of the Gruppo La Perla's garments, along with exquisite treatment. Open 10am to 8:30pm, except Sundays. TAX FREE SHOPPING • ALL CARDS

p.72 18



CENTRAL DE LA ESTILOGRAFICA PROVENÇA, 247

www.central-estilografica.com

Barcelona's specialists in writing instruments since 1946, with more than 60 years of exclusive and permanent dedication to fine writing utensils, generation after generation, a guarantee very much appreciated by their innumerable clients and friends. All the world's best brands, in all their models, can be seen and examined in their displays. This is the place for getting that hard to find item once and for all. A truly dazzling sight, so much beauty in writing instruments. email: roger@central-estilografica.com

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transporte público gratuito y 100 descuentos y gratuidad en museos, espacios culturales, espectáculos, teatros, establecimientos de ocio, locales nocturnos, tiendas, restaurantes, otros servicios y transportes singulares.

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El Corte Inglés, L'Aquàrium de Barcelona y Poble Espanyol de Barcelona
Tel. 932 853 832, info@barcelonaturisme.com, barcelonaturisme.com



barcelonaturisme.com

MASRIERA

In 1839, Barcelona saw the birth of a historic name in

Barcelona's jewellery:

Masriera.

Faithful to its more than 150

years of history, **Masriera** is

a world reference in

Art Nouveau, the only

brand of Modernist jewellery in the world

that creates original designs using the techniques of the early 20th century. The design, the artisanship transmitted from generation to generation, the quality of the raw materials and the inimitable technique make each **Masriera**

jewel a work of art. Works of art that are exhibited in some of the world's most prestigious museums, confirming their international prestige. The **Masriera** jewels are in great demand due to their undisputed artistic value. **Masriera**

places at your disposal their creations, authentic jewels guaranteed with a certificate and number that catalogues each of their pieces. We invite you to visit a magical world, full of imagination and sensibility through the **Masriera** universe.



from the Romanesque to the Modernist explosion and finds its own path in the contemporary, col-

oristic flashes of the artistic avantgardes, traditional artisanship, iconographic details taken

from the observation of nature... All

this, joining with his innovative capacity, makes of each and every creation the reflection of the contemporary spirit that characterizes this brand. Prestige, quality in the creation of the most perfect and delicate jewels.

Bagués-Masriera Jewellers

Pg. de Gràcia, 41

(Casa Amatller, next to Casa Batlló)

Telephone: 93 216 01 74

Opening hours: Monday to Friday from 10.00h to 20.30h., Saturdays from 10.00h to 13.30h. and from 17.00h to 20.30h. **p.72 16**

La Rambla, 105 (Casa Francesc Piña).

Telephone: 93 481 70 50

Opening hours: Monday to Friday from 10.30h to 14.30h and 16.30h to 20.00h. Saturdays from 11.00h. to 14.00h. **p.62 20**

BAGUÉS

The name that represents the language of contemporary high jewellery. The jewels of **Bagués** are exclusive design pieces. **Bagués** has searched in his Mediterranean roots and in the cultural inheritance of the lands bathed by the Mare Nostrum for the inspirational motifs for his jewellery: luminosity and those permanent elements that confer to our environment singular cultural characteristics, proposing a personal and unique creative language, that can only make of this great artistic tradition that reaches



Cathedral ambulatory*Cathedral stained glass**Santa Eulalia portal*

The Gothic Quarter is the heart of the city. We encourage you to stroll through the historical and political centre of Barcelona, we invite you to take a walk to explore the architectural heritage of yesterday and the political institutions of today. You will discover the remains

of the ancient fortifications and the temple to Augustus built by the Romans on Mount Taber. These remains now rub shoulders with the old palace of the count-kings, the Cathedral and other Gothic buildings which mark the



Palau del Lloctinent. Photo: Fris*Plaça de Berenguer. Photo: Fris**Portal de la Pietat detail*

apogee of the city and its culture in the medieval period. You can end or start your walk at the Plaça de Sant Jaume, with a visit to the interior of the City Hall, where you can admire the historical Saló de Cent.

CATHEDRAL

Beautiful example of Catalan gothic, started in 1298. The complicated façade was added very much later, in the 19th century. There is a very interesting ancient crypt and a unique cloister where you can stroll and relax while you admire the architecture and the geese. You can also visit the rooftop for a small fee, a lift takes you up and you get wonderful views of the city rooftops. You can climb the stairs up to the central spire for a breathtaking view.

St. Agatha Chapel. Photo: Fris

PALAU DEL LLOCTINENT

An excellent example of very late gothic civil architecture (16th century).

PLAÇA DEL REI

This is one of Barcelona's favourite venues for concerts and artistic activities. It is an extraordinarily coherent mixture of singular buildings, including the chapel of Saint Agatha, the Palau Reial Major, and the Palau del Lloctinent.

PJA ALMOINA

This was the residence of the 16th century canons and has recently had a complete rehabilitation (including a very good exhibition space)

ROMAN WALLS

Remains from the 4th century A.D. These remains are visible as part of the walls of a series of gothic period buildings. The best vantage point is from the Via Laietana, as in the picture of the Plaça de Berenguer above right.

SANTA MARIA DEL MAR

Considered by many to be the most perfect example of Catalan Gothic architecture, it's harmonious interior boasts excellent acoustics that make it a preferred concert venue. Begun in 1329 by Berenguer de Montagut, and completed in 1383, this church was built during the height of Catalan overseas expansion. In July of 1936, during the Spanish Civil War a fire destroyed much of the interior.

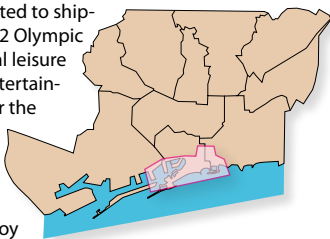


Barcelona's Cathedral: exterior of ambulatory and belfry



Barcelona's Seafront

Barcelona had lived ignoring the seafront for many years, the port was mainly dedicated to shipping and a few ferry lines. That all changed in the years leading up to the Barcelona 92 Olympic Games. Now Barcelona boasts almost 5 kilometres of excellent sandy beaches, several leisure boat ports, the Mediterranean's busiest cruise schedule and an amazing variety of entertainment and dining choices. Barcelona's seafront should be seen both during the day for the beaches and the sights, and in the evening for the exciting nightlife activity. One of the best ways to see it all in one swoop is to take a ride on the 1929 cable cars that cross from the Barceloneta Torre de Altamar to Montjuïc's Miramar. On busy port days you'll see as many as 9 huge cruise ships docked. If you take a nice long stroll be sure to check out the excellent public sculptures to be seen along the way, from Roy Lichtenstein's Barcelona Head to Frank Gehry's Fish at the Olympic Port.



Port Vell & Maremagnum

Until just a few years before the Barcelona 92 Olympic Games the Port Vell was a rather drab and industrial area. Today it is one of the city's most attractive and busy areas, offering excellent shopping, a few good eating out opportunities and the unbeatable entertainment value of the IMAX Port Vell and Barcelona's amazing Aquarium.



Barcelona's beaches

Barcelona boasts a series of excellent beaches, starting with the popular Sant Sebastià beach at the tip of the Barceloneta and stretching several kilometres up to the Forum area on the edge of the city limits. With full services and regular cleaning of the sand and sea, you can bathe confidently. Barcelona is one of the few major cultural and commercial big cities that also has an excellent seaside.



Barceloneta

This seafaring neighborhood was created after the 1714 war with Spain's Philip V that ended with the razing of a whole neighborhood (what is today the Ciutadella Park) to make way for army barracks. You can see the geometric planning of army engineers on the map. Today the Barceloneta still holds its old charm, and attracts many visitors and locals to enjoy the excellent seafood on offer in the many specialized restaurants in the area.

COMMERCIAL GUIDE

EATING OUT

- 1 Torre de Altamar
- 2 Merendero de la Mari
- 3 Cal Pinxo Palau de Mar
- 4 El Magatzem del Port
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- 11 Els "pollo" de Lluïl
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- 14 Baja Beach Club
- 15 Red
- 16 Suliko

Port Olímpic & Olympic Village area

One of the centrepieces of Barcelona's 1992 Olympic bid was the redevelopment of the area just north of the Barceloneta Beaches. A new leisure port was created and many of the world's best architects drew up the plans for the buildings that would house the athletes. After the games they were sold as apartments. The Barceloneta beach and Olympic Port area have become one of Barcelona's most sought out nightlife and dining areas.




LA GAVINA 93 221-0595

Moll del Dipòsit. Right next to the sea, in the emblematic Palau de Mar building of the Port Vell, this is where you will find restaurant La Gavina. They have an extensive selection of seafarer style cuisine, elaborated with prime quality ingredients. In their menu you will find a wide variety of appetizers, as well as exquisite variations on typical Mediterranean dishes. The unbeatable setting overlooking the Port Vell is perfect for an unforgettable Barcelona dining experience. Open 7 days a week from 1pm to 4:30pm and 8pm to 11:30pm.

p.88 **7**
CAL PINXO (PALAU DE MAR) 93 221-2211

Plaça Pau Vila, 1. New, modern and pleasant, and above all, excellent cuisine. This is yet another successful Barcelona restaurant that belongs to genius restaurateur Carles Manresa. Fresh and creative Mediterranean market style cooking prepared by the city's best chefs. Paellas, fideuas, the best fish and seafood, succulent meats all served in the unbeatable setting of the Palau de Mar. Come and find out what all the fuss is about! Open from 12:30pm-4pm & 8:30pm-11:30pm. \$\$\$ ALL CARDS

p.88 **3**
restaurant suliko
RESTAURANTE SULIKO 93 225-9966

Port Olímpic - Escullera Poble Nou. Moll de Gregal Local 33. Located in the fantastic Olympic Port, this polyfaceted restaurant offers visitors two distinctive culinary offerings: the traditional Mediterranean cuisine and the tasty Georgian cuisine, both of excellent quality. The premises boast an elegant and minimalistic decoration that allows a comfortable ambience that helps you to enjoy things with your five senses. Stupendous views of the seafront, right next to the municipal sailing centre. Private rooms, summer terrace. Open from 1pm to 1am. \$\$\$ ALL CREDIT CARDS ACCEPTED.

www.gruptravi.com — e-mail: suliko@gruptravi.com
MEDITERRANEAN & GEORGIAN CUISINE

p.89 **16**

Plaça Pau Vila, 1. Pleasant and familiar atmosphere at reasonable prices. Privacy and good service, with a personalized treatment. Mediterranean cooking using seafood straight from the Boqueria Market on the Ramblas, you can't get any fresher or better quality than this. Directed and organized by Oscar Manresa who will attend to all your needs.

p.88 **4**

Interiors and exteriors, a warm decor and a serene view of the horizon, in front of the Olympic port.



Enjoy the sun and the Mediterranean breeze and try our exquisite seafarer tapas on the terrace of your choice: views to the sea, the port or the city.



At El Cangrejo Loco we can organize your dining, for business, family or intimacy.

Open every day

Kitchen open non-stop
from 1:00pm to 1:00am

Moll de Gregal, 29-30 Port Olímpic 08005 BARCELONA
Tel. (34) 93 221-0533 & 93 221-1748 FAX: (34) 93 221-2657
e-mail: cangrejo@elcangrejoloco.com Website: www.elcangrejoloco.com





CDLC RESTAURANT & LOUNGE CLUB 93 224-0470

Passeig Marítim de la Barceloneta, 32. email: info@cdlcbarcelona.com, www.cdlcbarcelona.com. With fantastic views to the sea this is the perfect place for disconnecting from routine in a very special ambience. So special that you can have dinner or enjoy a cocktail resting on plush cushions on extravagantly large sofas, in the most luxurious oriental style, even on the outdoor terrace right by the beach. The kitchen prepares excellent fusion style cuisine, with hints of the orient. Hot and cold dishes, with dashes of sophistication. There are group menus and areas that can be reserved and subtly separated from the rest of the space. Later at night it becomes one of Barcelona's most relaxing, yet exciting and sophisticated Lounge Clubs. This venue raises the standard by which you measure these establishments. Open Monday to Wednesday, from 12pm to 12am, with the Lounge going until 3am. From Thursday to Sunday 12pm to 1am, Lounge until 3am. \$\$\$ ALL CARDS

p.89 **13**



Shoko's beachfront terrace

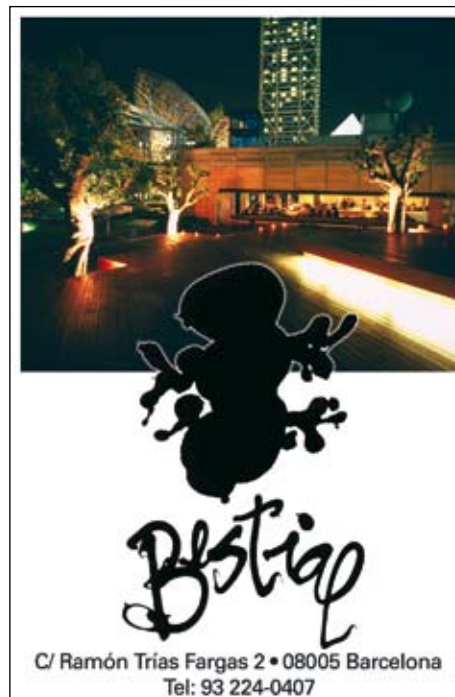


SHÓKO

93 225-9203

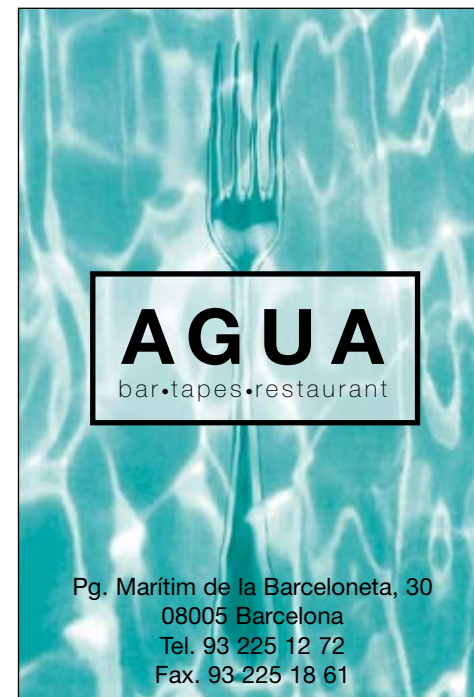
Passeig Marítim de la Barceloneta, 36. Located in front of the sea and at the feet of the famous Hotel Arts, the Shoko Restaurant & Lounge Club is a space in which music and gastronomy merge with the best ambience of the city. Here you can savour dishes from the asian-mediterranean cuisine, adapted to modern tendencies yet also traditional. At night the restaurant turns into a distinguished first hour Club with the most advanced electronic music currently on the scene and a party programme you can't miss. Shoko boasts a 700m2 interior space and 250m2 terrace, and offers a capacity of up to 200 people seated for dinner, 800 for buffets and cocktails and up to 2,000 for club. From the moment you enter, you are automatically transported to another state of mind. The interior mixes red, black and gold tones clarifying "the five elements" of wood, fire, metal, water and earth. There are two VIP areas separated by a dance floor and a bamboo space. Combined with exquisite lighting, this energizing atmosphere contributes to the customer's enjoyment, providing private chill-out and lounge areas, where you can sit back and watch manga cartoons and old Japanese movies. Opening hours: RESTAURANT - Lunchtime 13:00 - 16:00 (Fri. Sat. Sun. till 16:30); evenings 20:30 to 24:00. CLUB - Thu-Fri 00:00 to 03:00h. Fax: 93 225-9201, e-mail: sandra@shoko.biz, website: www.shoko.biz

p.89 **10**



This minimalist and modern restaurant and bar is located right on the beach, just under the monumental metal mesh fish sculpture by Frank Gehry that is part of the hotel Arts complex. There is a stunning entrance cubicle on the walkway that connects to the Barceloneta Passeig Marítim. The huge windows, decorated with the mural "Bestial - bichos" by Frederic Amat, help make Bestial a wonderfully light and airy space. The terrace is a multi level vantage point overlooking the celebrated Barceloneta beach and you get unbeatable views over the Mediterranean sea while you dine. Bestial's cuisine is based on Italian ingredients such as pasta, risottos, wood fire pizzas, etc. Excellent quality natural and very Mediterranean ingredients are used to prepare the dishes, such as homegrown tomato, mozzarella and fresh mushrooms, all prepared in a personal and unique proprietary style, with the result being a simple, unpretentious and youthful cuisine. There is an excellent value 15€ set meal at lunchtime. At night, after dinner, Bestial transforms into an alternative space for enjoying a drink with live music, or for video art projections, video jockey passes, open air projections, etc.

p.89 **12**



Pg. Marítim de la Barceloneta, 30
08005 Barcelona
Tel. 93 225 12 72
Fax. 93 225 18 61

AGUA

93 225-1272

Passeig Marítim de la Barceloneta, 30. This restaurant offers a fantastic privileged location on the Barceloneta beach. Stroll by the sea after your meal, and enjoy the relaxing sound of the sea while you eat. The menu is creative, yet offers many of the Barceloneta's traditional ingredients. The specialties of the kitchen are rice based dishes, cooked in a coal fire, as well as an excellent selection of appetizers and pasta or seafood meals. From the day of its inauguration Agua has attracted Barcelona's top clientele and has become something of an establishment in the city. Prior reservation is recommended. Open 7 days a week, closed Sun. nights. \$\$\$ AMEX-VISA

p.89 **9**



DO YOU KNOW OUR KIKIS?

KIKI RÀPID
LUNCH MENU

1/2 roasted chicken
1 fried potatoes
or salad
1 drink

5,75 €

Monday to Friday
13:00 to 17:00 h. workable days

SPECIAL
MENUS
FOR GROUPS

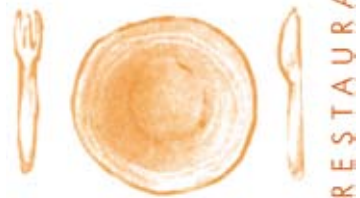
OPEN ALL DAYS - Sunday to Thursday 13:00 to 23:30 h. - Friday, Saturday and festives 13:00 to 1:00 h.
Ramón Turró, 13 - Tel. 93 221 32 06 - Nàpols, 272 - Tel. 93 162 22 50 - www.elspollols.com

ELS "POLLOS" DE LLULL

93 221-3206

Ramón Turró, 13 Enjoy the best rotisserie chicken in Barcelona with crisp french fries and a refreshing wine or cava sangria. Set in a late 19th century warehouse with over 400 square metres of space and decorated in a Modernist style, young, charming and informal. Located only 5 minutes from the Olympic Port, highly recommended for groups. Open daily from 1pm to 1am. Show this ad and receive a complimentary glass of cava with your meal. **p.89 11**

MANDONGO



RESTAURANT

MANDONGO

93 225-8143

A tropical restaurant, fusion cuisine. Located in the newly refurbished Maremagnum, our customers enjoy the sensation of being in an oasis. A tropical theme, with large and colorful prints decorating the walls. Magnificent covered terrace with great views of the leisure port of Barcelona. Open 7 days a week from 1pm to 1am. \$\$\$ ALL CARDS • **p.89 8**



EL MERENDERO DE LA MARI

93 221-3141

Palau de Mar, Plaça Pau Vila, 1. Fresh fish and seafood, Mediterranean style cuisine right next to the sea. When you enter into El Merendero de la Mari you enter into a colourful submarine world. Their fish cooked in coarse salt and their delicious cod puffs will make your Barcelona visit unforgettable. Great location at the Palau de Mar building, between the Port Vell and the Barceloneta seafarer district. Open 7 days a week from 12:30 to 4:00pm & 8:30 to 11:30pm. Closed Sunday nights except on the eve of a holiday. **p.88 2**



torre d'alta mar

El restaurant de l'alt mar con les millors vistes panoràmiques de la ciutat.
A luxury restaurant with the best views of the city.

Pla. Joan de Borbó 33
Torre Sant Sebastià
Telèfonc Port Vell
08039 Barcelona
Tel. 93 221 88 87

www.torredealtamar.com

A restaurant of stature. Not only because of its cuisine. "Torre d'Altamar" is located 75 metres above Barcelona's port, at the top of the Torre de Sant Sebastià, in the Barceloneta fisherman's quarter. The stunning panoramic views of the city are exclusive and impressive, this is the best way to see the whole city from above, both during the day and at night. The best views of Barcelona from all angles, with huge glass windows to make you feel as if you're floating. Benefitting from being adjacent to the fishing port, here you can savour the best seafood in the city and touch the heavens at Torre d'Altamar. Closed Sundays and Monday midday. Hours: 13:30 to 15:30 and 20:30 to 23:30. ALL CREDIT CARDS **p.88 1**



EL CANGREJO LOCO

93 221-0533

Moll de Gregal, 29-30. Specializing in all kinds of fresh seafood prepared to succulent perfection, this polyfaceted restaurant is ideal both for a quiet and relaxed dinner or for a large group outing. With a capacity of 350 diners, including a private banquet salon that can seat over 60 people, El Cangrejo Loco is one of Barcelona's stand out restaurants and among the confusing and sometimes disappointing variety of restaurants in the Olympic Port this one is a sure bet. It's always a good idea to ask whether they have a sampling menu available on the day you visit, they are spectacular and excellent value for money. Not to be missed! Open 7 days a week 1pm to 1am. \$\$\$ AMEX-VISA-JCB **p.89 6**

RESTAURANT
EMPERADOR

EL EMPERADOR

93 221-0220

Palau de Mar, Port Vell. This restaurant stands in a unique building beside the harbour and serves the finest seafood dishes and market cuisine, including oven-baked fish and fish baked in salt, paellas, noodle casseroles and black rice. You can enjoy your meal in the interior dining hall or on the magnificent terrace overlooking the sea. \$\$\$ ALL CARDS **p.88 5**



BAJA BEACH CLUB

93 225-9100

Baja comes from a Mexican peninsula just over the southern California border. On the Baja Peninsula the temperature is almost always perfect and it only rains a few times per year. At our Baja the temperature and atmosphere are always perfect all the time and it only rains when we want to!!! Baja's philosophy is to give our customers the absolute best food, drinks, service and entertainment in a fun and exciting atmosphere in a special beachy décor. Baja Beach Club is a true "Beach-Club" where you can enjoy the best music, that our DJ's serve up from the motorboat on our dance floor. Let yourself be surprised by our beach-boys & girls who will serve your meal in the restaurant or the terrace located right on the Barcelona beach. To have a drink you can choose between seven wave-shaped bars, where the show is non-stop. Enjoy yourself dancing while the Baja-crew fascinates you with their incredible performances. **p.89 14**

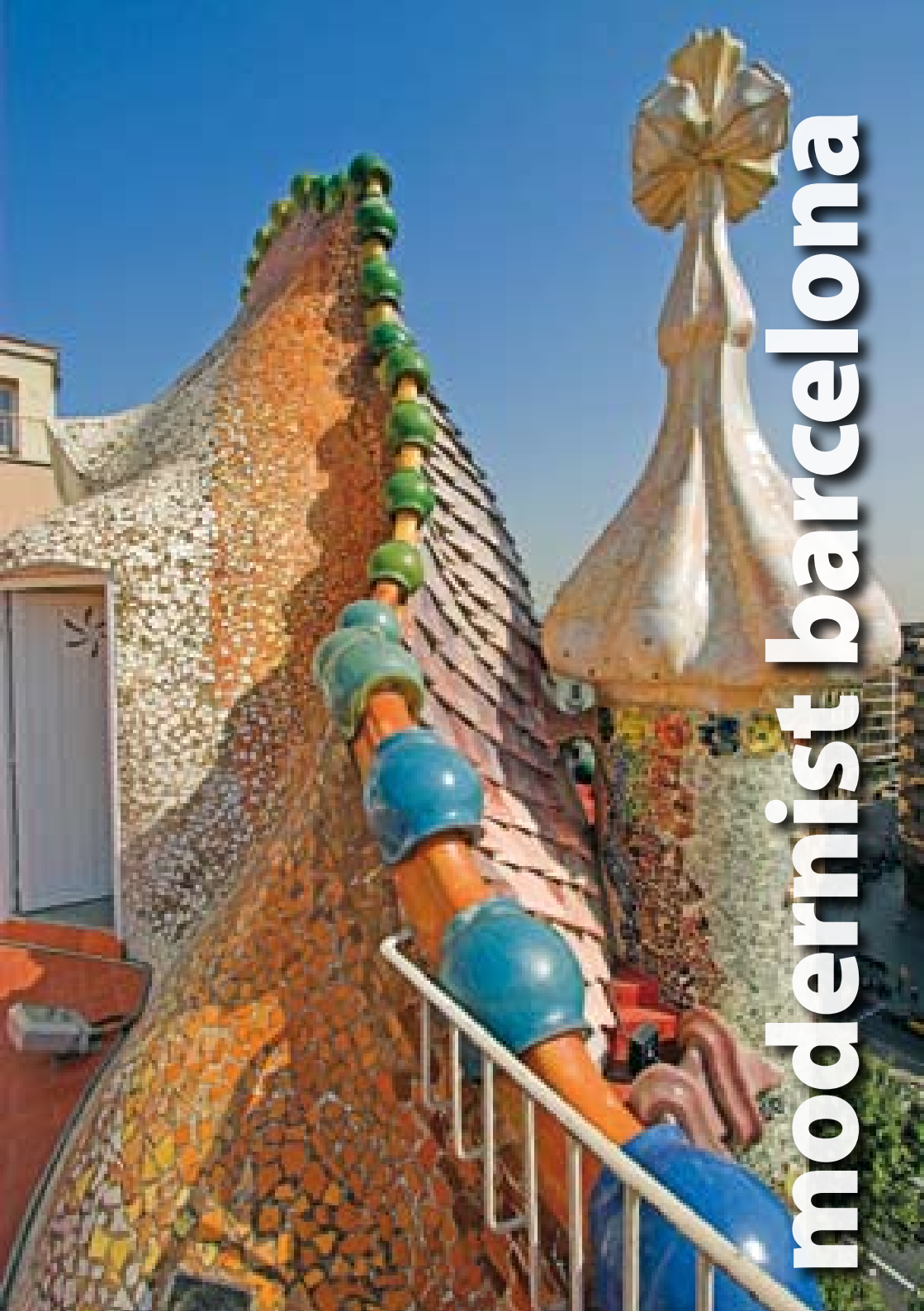


R.E.D

RED LOUNGE

93 221-3093

Passeig Joan de Borbó 78, Local 6. Luxury restaurant and Exotic Drinks, a new concept that combines, in a single space, a designer restaurant with a lounge for drinks and music, where you can listen to the best electronic chill out. There is also a unique terrace facing the sea. The restaurant offers an excellent fusion type cuisine, with South American and Northern African influences. Highly recommended. Reservations recommended. **p.88 15**



modernist barcelona

Modernist art and architecture flowered in Barcelona like in no other city in the world. You will find entire districts spattered with Modernist buildings. For those with a keen interest in learning more about this artistic current there is the Modernist Route a program that identifies 115 of the most important sites. Tickets are available at the Modernist Route Centres located in the Turisme de Barcelona main office (Plaça Catalunya), the Hospital de Sant Pau and the Güell Pavillions. The year 2002 marked the 150th anniversary of the birth of Modernism's most famous exponent, Antoni Gaudí, and there is a dedicated Gaudí section a little further on.

The first Modernist architect we shall illustrate is Domènec i Montaner, two of his buildings in Barcelona have been declared Unesco World Heritage Sites.

With the 1908 **Palau de la Música Catalana** he created one of the Modernist masterpieces, declared a Unesco World Heritage site. It took 3 years to complete (1905-1908) and was built as the home for the Orfeó Català, a leading local choir. Sheet iron was used precociously in this building, and the lavish decoration makes it feel like a piece of jewellery. The auditorium has an inverted cupola made of stained glass that will take your breath away, as will the mosaics that can be seen both inside and outside. Sculpture and painting are also a crucial part of the building's decoration

Palau de la Música Catalana ceiling.

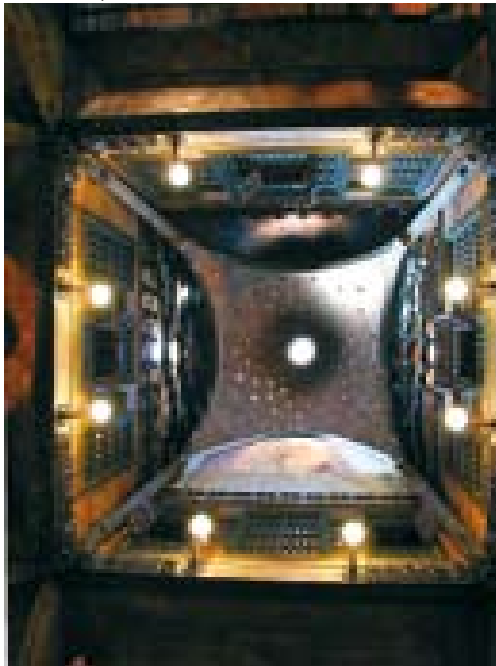


and this synthesis of all the arts perfectly illustrates the Wagnerian influence on Catalan Modernism. With a busy concert schedule you can easily find out how good the acoustics of this building are.

Hospital de la Santa Creu i Sant Pau This unique hospital complex is an unqualified masterpiece of Modernism and shouldn't be missed by anyone interested in Modernist architecture. It is located not far from the great Sagrada Família, at the other end of the Avinguda Gaudí, and it is open to the public for viewing; there are even guide leaflets in English in the main hall. This hospital originated in the 15th century, when the six hospitals that existed in Barcelona at the time were joined into one large complex. Its original location was in the old quarter, in what is today the National Library of Catalunya. By the late 19th century the original gothic premises were clearly insufficient and a major expansion of facilities was required. Thanks to Catalan banker and philanthropist, Pau Gil, construction was undertaken on the present day complex for which Modernist architect Lluís Domènec i Montaner was chosen. He in turn surrounded himself with some of the best tradesmen and artists of the time, such as **Pau Gargallo** and **Eusebi Arnau**, which goes a long way towards explaining the extraordinary richness and harmony of the building. Construction stretched over a long period of time, and the official opening was actually in 1930. Anecdotes abound, as that of the young Pablo Picasso painting a dead woman there in 1903. Recently this building, along with the Palau de la Música Catalana, was declared to be a World Heritage site by the UNESCO.

At number 35 of the Passeig de Gràcia is another of Lluís

Palau Güell cupola.



Domènech i Montaner's brilliant masterpieces. The **Casa Lleó Morera** is on what is known as the "block of disagreement" because of the contrast between the major Modernist buildings, including this one and those by Gaudí (**Casa Batlló**) and Puig i Cadafalch (**Casa Amatller**). The **Casa Lleó Morera** was originally built in 1864, and in 1902 Domènech i Montaner was contracted to carry out a complete reformation. It was finished in 1906 and won the first prize of the City's Artistic Buildings Contest (held yearly between 1900 and 1930). The Lleó Morera family eventually sold the property in 1943, when drastic and ill-advised modifications were carried out. In the 1980's it was partially restored to its previous splendour. You can spend quite some time discovering and admiring all the decorative details on the exterior, but the inside has also managed to keep many original Modernist elements intact. The decoration is again an overwhelming synthesis of all the arts, like in the **Palau Güell** or the **Palau de la Música**, and the sheer richness can easily keep you busy for quite a while.

The Passeig de Gràcia probably has the highest concentration of Modernist buildings in the city. Starting at the **Plaça Catalunya**, the first building to impress us is the 1890 **Casa Pascual i Pons**, (Passeig de Gràcia, 2-4) by Enric Sagnier, whose neo-gothic tendencies can be plainly seen. At number 6-14 stand the magnificent and stately **Cases Rocamora** (1918) by J. Bassegoda, one of the districts largest group of buildings. He also used a lot of neogothic elements which helps to make this stretch of Passeig de Gràcia one of Barcelona's most monumental. This part of the Passeig offers many opportunities for shopping or

enjoying a good meal while sightseeing and discovering Modernist Barcelona.

At number 41 we come to the **Casa Amatller** (1898-1900) by Puig i Cadafalch. From the outside this building surprises for its combination of a rigid stepped gable with floral neogothic details. The surface decoration brings associations with metalwork miniatures and caskets from the middle ages. The façade shows St. George fighting the dragon, which is a Catalan nationalist theme once again.

Right next door is the crowning piece of the "Block of disagreement" Gaudí's spectacular **Casa Batlló**, an apartment block which has an unreal appearance. The facade is covered with multi-coloured tiles and the roof uses glazed ceramic "scales", following the theme of St. George and the dragon. The cross can be read as piercing the dragon's backbone, while the eerie balconies are the bone's of the victims. The inside is stunning, especially the first floor salons and the central courtyard, but the innovative attic and spectacular rooftop are also well worth visiting up close.

Just around the corner on c/ Aragó you can visit one of the earliest Modernist buildings, the **Editorial Montaner i Simón** built by Domènech i Montaner between 1880 and 1885. It has now become the **Antoni Tàpies Foundation**, one of Barcelona's most innovative and active art centres. It is well worth visiting the inside, which has been beautifully restored and is an unbeatable setting for the Tàpies art library and exhibition space.

Another interesting feature of Catalan *Modernisme* is its early adoption by all kinds of patrons, especially shops such as pharmacies, bookstores, bakeries, etc. There are two of these on the Ramblas. The **Antiga Casa Figueras** (Rambla, 83) was decorated by Antoni Ros in 1902 and is richly decorated with mosaic and stained glass. The 1911 **Farmacia Genové** (Rambla, 77) by Enric Sagnier includes gothic elements as well.

The **Park Güell** was originally intended to be an English style garden city, this enchanted world was projected by Antoni Gaudí but most of it was actually executed by his extraordinary disciple **Josep Maria Jujol**. The undulating benches are covered with fragments of brilliant ceramic tile, all sizes, kinds, colours and qualities. The resulting mosaic is a favourite subject

Palau de la Música Catalana detail.

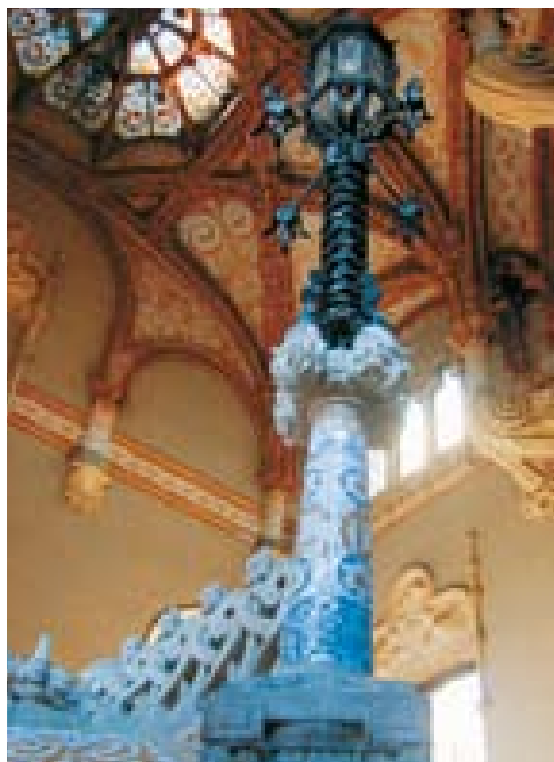


Three images of the Hospital de Sant Pau by Domènech i Montaner



of photographers, who enjoy the challenge of striving to capture every nuance and detail. The main entrance to the park is flanked by a couple of buildings that look like they illustrate a fairytale, and actually they do: Hansel and Gretel. Next comes the famous staircase, with a multi-coloured dragon or lizard like creature keeping watch over the falling water that spouts from its mouth. Then the staircase bifurcates and leads the visitor to the impressive and monumental hypostyle hall. The ceiling is completely covered with the characteristic mosaic of broken tiles and there are several “suns” that break the monotony of the white tile. The roof of the hypostyle hall is the famous undulating bench terrace, a perfect vantage point to get a general view of Barcelona looking out towards the Mediterranean sea. The mosaic bench is a tour de force of colour arrangement, with an iconographic meaning (from strong and deep colours to white or near white) which recalls the rising of gothic cathedrals (from dark to light). This is another of Barcelona’s Unesco World Heritage sites and nowadays it attracts huge numbers of visitors, try getting there early in the day or at lunchtime to avoid crowds.

The **Palau Güell** was projected by Antoni Gaudí in 1886 and benefited from the fact that Eusebi Güell, who commissioned the building of this palace which was originally intended to host social and community events (political meetings, concerts, etc.), instructed him to use the best of



everything. In other words, he had an unlimited budget to do as he saw fit. And that is evident in the result, with superb metalwork, stone masonry and woodwork that includes ebony and rare Brazilian woods. The metalwork on the façade includes Catalan national iconography, illustrating the fact that Modernism in Catalonia was identified with nationalist aspirations. Due to extensive restoration work being undertaken the Palau Güell will remain closed to visitors until early 2007.

The **Casa Milà** (Passeig de Gràcia, 93), more generally known as "**La Pedrera**" (The Quarry), is Antoni Gaudí's most mature work. If any one building had to represent Modernism in Barcelona this would be it. Built between 1906 and 1912, it was the last apartment block to be built by Gaudí and it was full of revolutionary and pioneering details that demonstrated a brilliant mastery of technique and creativity. Originally lampooned and ridiculed for its naked and rough appearance (to the eyes of Gaudí's contemporaries), it was badly mutilated and reformed over the years. In 1984 it was declared a World Heritage site by UNESCO. Today it is the headquarters of a local savings bank, La Caixa de Catalunya, which has invested huge amounts of money in ten years to restore the building back to the way Gaudí created it. And they have succeeded beautifully. This is a mandatory stop if you want to learn about Barcelona and Modernism. There is an exhibition space in the restored attic, and a conference hall in the basement, as well as the excellent free exhibition venue on the main floor (see our Museums section for current exhibition details). The view from the rooftop is priceless. Check our **Gaudí** section for more details.

Moreover, when speaking of *Modernisme*, we cannot forget that *Modernista* architecture integrated all the arts, both on the fronts and in the interiors of the buildings. Resulting from this integration are the *Modernista* buildings that were built in L'Eixample in Barcelona, outstanding among them the so-called "mansana de la discòrdia" (block of discord), with three emblematic buildings: Casa

Ramon Casas and Pere Romeu on a Tandem by Ramon Casas (1866-1932). Museu Nacional d'Art de Catalunya.



Amatller, Casa Lleó Morera and Casa Batlló. The wealth of *Modernista* decorative arts that can be admired in the **Museu Nacional d'Art de Catalunya** makes it possible to exhibit a remarkable number of works that were part of the interior décor on the main floors of all three buildings.

In the **Museu Nacional d'Art de Catalunya** the presence of works by two of the foremost artists of new Catalan painting is notable: **Ramon Casas** and **Santiago Rusiñol**, the promoters, together with **Miquel Utrillo** and **Pere Romeu**, of **Els Quatre Gats**, an establishment decisive for the consolidation of *Modernisme*. The work that has become emblematic of **Els Quatre Gats** and also of Catalan *Modernisme* is **Ramon Casas and Pere Romeu on a Tandem**, which can now be admired in the galleries of the **MNAC**.

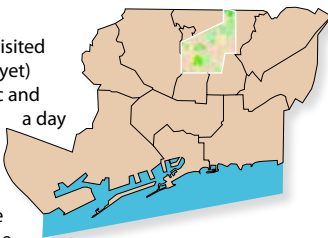
So, *Modernisme* embraced aspects as diverse as architecture, music, the plastic arts, the graphic arts and the decorative and industrial arts, and in all of them it achieved an extraordinary personality and quality. Nevertheless, it was the architectural side, overshadowed by the genius of Gaudí, that scaled the greatest heights.

The Block of Disagreement



Parc Güell to Horta

The Parc Güell is currently one of Barcelona's most visited attractions, and rightly so. There is no entrance fee (yet) and visitors can get real close up to Gaudí's fantastic and colourful creative work. You can easily spend half a day wandering around and being surprised at the contrasts you will find, from the polychromatic mosaics found on the famous undulating bench and the dragon fountain, to the Hansel and Gretel chocolate house inspired buildings at the main entrance, or the rustic stone columns and arches that lead you up and around the park. Not far from the Parc Güell you will find the Horta neighborhood. The Vall d'Hebrón area hosted several of the 1992 Olympic games events, and the legacy is still visible, with good city planning of leisure spaces. Here you will find the Parc del Laberint d'Horta (small entrance fee) which is probably the best example of a planned green park to be found in the city. If you need another excuse to visit this area, there are 2 historic buildings that are also 2 of the city's best restaurants (see opposite page).



COMMERCIAL GUIDE

EATING OUT

- 1 Can Travi Nou
- 2 Can Cortada



CAN TRAVI NOU 93 428-0301

End of C./ Jorge Manrique, Parc de la Vall d'Hebrón. www.gruptravi.com
cantravinou@gruptravi.com

Located in a typical 17th c. Catalan "masia" (farmhouse) this restaurant is an absolute must for gourmets. The excellent traditional Catalan and Mediterranean style cooking is complemented by the privileged location, in the midst of natural surroundings. There are private dining rooms and a lovely terrace. Frequenting by celebrities and business people, Can Travi Nou is one of Barcelona's favourite meeting places. Open 13h to 16:00 & 20:00 to 01:00h. Closed Sunday nights. **\$\$\$\$ ALL CARDS**

p.84 **1**



CAN CORTADA 93 427-2315

Avda. de l'Estatut de Catalunya, s/n.
www.gruptravi.com
gruptravi@cancortada.com

The origins of the current Masia Can Cortada can be traced to the 11th c. It was conceived as a fortified farmhouse in the midst of nature. Beautifully restored and catalogued as part of the city's Artistic Heritage, Can Cortada is still today surrounded by nature. Specialized in Catalan and seasonal cuisine. There are private dining rooms and an open air terrace in the gardens. Private parking. Open 7 days a week from 13:00 to 16:00 and from 20:00 to 01:00. **\$\$\$ ALL CARDS**

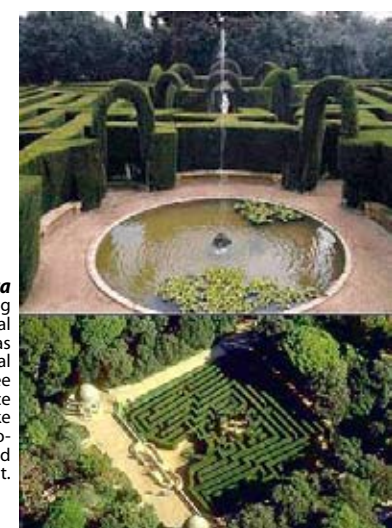
p.84 **2**

Mosaics of the Parc Güell

Declared a World Heritage Site in 1984 by UNESCO Gaudí's Park Güell is one of the sights not to be missed on your trip to Barcelona. The dazzling mosaics were actually executed by Jujol, one of Gaudí's stalwart collaborators and an amazing artist in his own right. The contrast between the delicate and ethereal mosaics and the rough hewn stonework used in the rest of the park is quite jarring, but perfectly integrated.

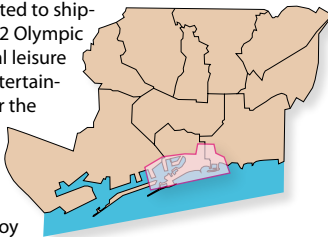
Parc del Laberint d'Horta

This is Barcelona's oldest surviving garden. It originated in the neoclassical period of the 18th century and it has preserved its original and very special character. There is a small entrance fee to help defray the cost of maintenance but it is well worth it. The dreamlike atmosphere and the complicated iconography of statues, canals, trees and plants make this an extraordinary visit.



Barcelona's Seafront

Barcelona had lived ignoring the seafront for many years, the port was mainly dedicated to shipping and a few ferry lines. That all changed in the years leading up to the Barcelona 92 Olympic Games. Now Barcelona boasts almost 5 kilometres of excellent sandy beaches, several leisure boat ports, the Mediterranean's busiest cruise schedule and an amazing variety of entertainment and dining choices. Barcelona's seafront should be seen both during the day for the beaches and the sights, and in the evening for the exciting nightlife activity. One of the best ways to see it all in one swoop is to take a ride on the 1929 cable cars that cross from the Barceloneta Torre de Altamar to Montjuïc's Miramar. On busy port days you'll see as many as 9 huge cruise ships docked. If you take a nice long stroll be sure to check out the excellent public sculptures to be seen along the way, from Roy Lichtenstein's Barcelona Head to Frank Gehry's Fish at the Olympic Port.



Port Vell & Maremagnum

Until just a few years before the Barcelona 92 Olympic Games the Port Vell was a rather drab and industrial area. Today it is one of the city's most attractive and busy areas, offering excellent shopping, a few good eating out opportunities and the unbeatable entertainment value of the IMAX Port Vell and Barcelona's amazing Aquarium.



Barcelona's beaches

Barcelona boasts a series of excellent beaches, starting with the popular Sant Sebastià beach at the tip of the Barceloneta and stretching several kilometres up to the Forum area on the edge of the city limits. With full services and regular cleaning of the sand and sea, you can bathe confidently. Barcelona is one of the few major cultural and commercial big cities that also has an excellent seaside.

Barceloneta

This seafaring neighborhood was created after the 1714 war with Spain's Philip V that ended with the razing of a whole neighborhood (what is today the Ciutadella Park) to make way for army barracks. You can see the geometric planning of army engineers on the map. Today the Barceloneta still holds its old charm, and attracts many visitors and locals to enjoy the excellent seafood on offer in the many specialized restaurants in the area.



COMMERCIAL GUIDE

EATING OUT

- 1 Torre de Altamar
- 2 Merendero de la Mari
- 3 Cal Pinxo Palau de Mar
- 4 El Magatzem del Port
- 5 El Emperador
- 6 El Cangrejo Loco
- 7 La Gavina
- 8 Mandongo
- 9 AGUA
- 10 Shòko
- 11 Els "pollo" de Lluïl
- 12 Bestial
- 13 CDLC
- 14 Baja Beach Club
- 15 Red
- 16 Suliko

Port Olímpic & Olympic Village area

One of the centrepieces of Barcelona's 1992 Olympic bid was the redevelopment of the area just north of the Barceloneta Beaches. A new leisure port was created and many of the world's best architects drew up the plans for the buildings that would house the athletes. After the games they were sold as apartments. The Barceloneta beach and Olympic Port area have become one of Barcelona's most sought out nightlife and dining areas.




LA GAVINA 93 221-0595

Moll del Dipòsit. Right next to the sea, in the emblematic Palau de Mar building of the Port Vell, this is where you will find restaurant La Gavina. They have an extensive selection of seafarer style cuisine, elaborated with prime quality ingredients. In their menu you will find a wide variety of appetizers, as well as exquisite variations on typical Mediterranean dishes. The unbeatable setting overlooking the Port Vell is perfect for an unforgettable Barcelona dining experience. Open 7 days a week from 1pm to 4:30pm and 8pm to 11:30pm.

p.88 **7**

restaurant suliko
RESTAURANTE SULIKO 93 225-9966

Port Olímpic - Escullera Poble Nou. Moll de Gregal Local 33. Located in the fantastic Olympic Port, this polyfaceted restaurant offers visitors two distinctive culinary offerings: the traditional Mediterranean cuisine and the tasty Georgian cuisine, both of excellent quality. The premises boast an elegant and minimalistic decoration that allows a comfortable ambience that helps you to enjoy things with your five senses. Stupendous views of the seafront, right next to the municipal sailing centre. Private rooms, summer terrace. Open from 1pm to 1am. \$\$\$ ALL CREDIT CARDS ACCEPTED.

www.gruptravi.com — e-mail: suliko@gruptravi.com
MEDITERRANEAN & GEORGIAN CUISINE

p.89 **16**

CAL PINXO (PALAU DE MAR) 93 221-2211

Plaça Pau Vila, 1. New, modern and pleasant, and above all, excellent cuisine. This is yet another successful Barcelona restaurant that belongs to genius restaurateur Carles Manresa. Fresh and creative Mediterranean market style cooking prepared by the city's best chefs. Paellas, fideuas, the best fish and seafood, succulent meats all served in the unbeatable setting of the Palau de Mar. Come and find out what all the fuss is about! Open from 12:30pm-4pm & 8:30pm-11:30pm. \$\$\$ ALL CARDS

p.88 **3**

Plaça Pau Vila, 1. Pleasant and familiar atmosphere at reasonable prices. Privacy and good service, with a personalized treatment. Mediterranean cooking using seafood straight from the Boqueria Market on the Ramblas, you can't get any fresher or better quality than this. Directed and organized by Oscar Manresa who will attend to all your needs.

p.88 **4**



Interiors and exteriors, a warm decor and a serene view of the horizon, in front of the Olympic port.



Enjoy the sun and the Mediterranean breeze and try our exquisite seafarer tapas on the terrace of your choice: views to the sea, the port or the city.



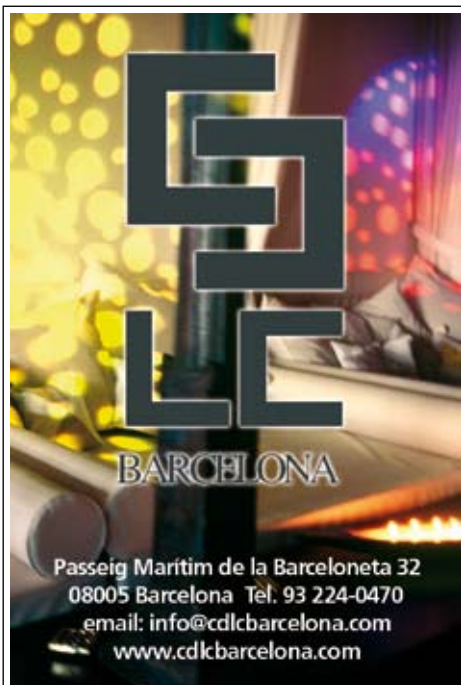
At El Cangrejo Loco we can organize your dining, for business, family or intimacy.

Open every day

Kitchen open non-stop
from 1:00pm to 1:00am

Moll de Gregal, 29-30 Port Olímpic 08005 BARCELONA
Tel. (34) 93 221-0533 & 93 221-1748 FAX: (34) 93 221-2657
e-mail: cangrejo@elcangrejoloco.com Website: www.elcangrejoloco.com

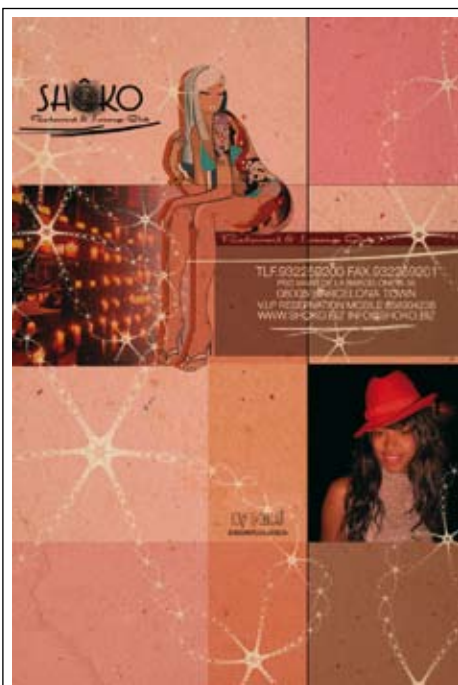




CDLC RESTAURANT & LOUNGE CLUB 93 224-0470

Passeig Marítim de la Barceloneta, 32. email: info@cdlcbarcelona.com, www.cdlcbarcelona.com. With fantastic views to the sea this is the perfect place for disconnecting from routine in a very special ambience. So special that you can have dinner or enjoy a cocktail resting on plush cushions on extravagantly large sofas, in the most luxurious oriental style, even on the outdoor terrace right by the beach. The kitchen prepares excellent fusion style cuisine, with hints of the orient. Hot and cold dishes, with dashes of sophistication. There are group menus and areas that can be reserved and subtly separated from the rest of the space. Later at night it becomes one of Barcelona's most relaxing yet exciting and sophisticated Lounge Clubs. This venue raises the standard by which you measure these establishments. Open Monday to Wednesday, from 12pm to 12am, with the Lounge going until 3am. From Thursday to Sunday 12pm to 1am, Lounge until 3am. \$\$\$ ALL CARDS

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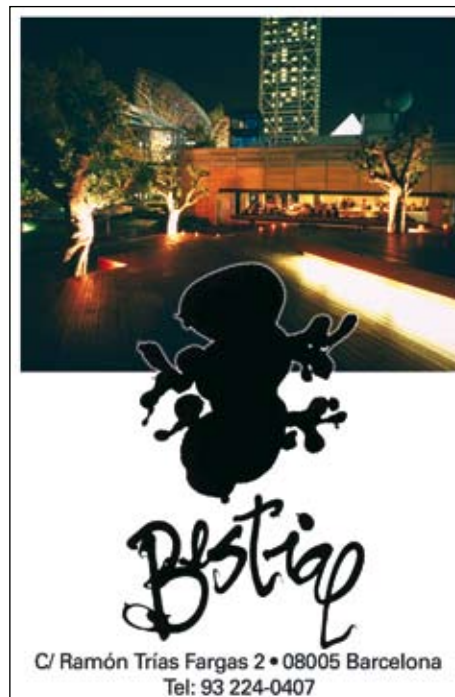
Shôko's beachfront terrace



SHÔKO 93 225-9201

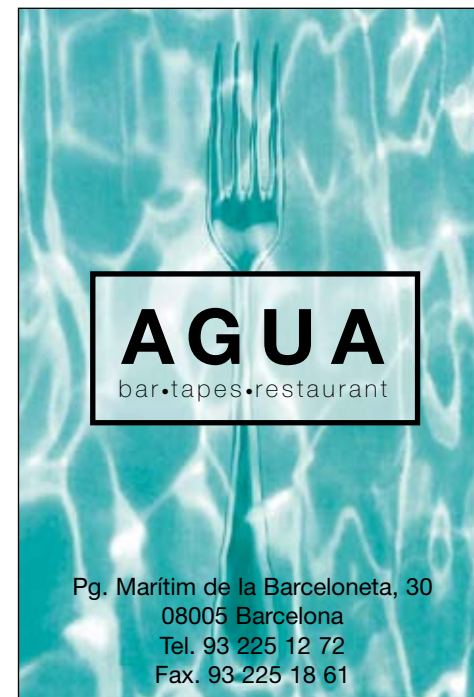
Passeig Marítim de la Barceloneta, 36. Located in front of the sea and at the feet of the famous Hotel Arts, the Shôko Restaurant & Lounge Club is a space in which music and gastronomy merge with the best ambience of the city. Here you can savour dishes from the asian-mediterranean cuisine, adapted to modern tendencies yet also traditional. At night the restaurant turns into a distinguished first hour Club with the most advanced electronic music currently on the scene and a party programme you can't miss. Shôko boasts a 700m2 interior space and 250m2 terrace, and offers a capacity of up to 200 people seated for dinner, 800 for buffets and cocktails and up to 2,000 for club. From the moment you enter, you are automatically transported to another state of mind. The interior mixes red, black and gold tones clarifying "the five elements" of wood, fire, metal, water and earth. There are two VIP areas separated by a dance floor and a bamboo space. Combined with exquisite lighting, this energizing atmosphere contributes to the customer's enjoyment, providing private chill-out and lounge areas, where you can sit back and watch manga cartoons and old Japanese movies. Opening hours: RESTAURANT - Lunchtime 13:00 - 16:00 (Fri. Sat. Sun. till 16:30); evenings 20:30 to 24:00. CLUB - Thu-Fri 00:00 to 03:00h. Fax: 93 225-9201, e-mail: sandra@shoko.biz, website: www.shoko.biz

p.89 10



This minimalist and modern restaurant and bar is located right on the beach, just under the monumental metal mesh fish sculpture by Frank Gehry that is part of the hotel Arts complex. There is a stunning entrance cubicle on the walkway that connects to the Barceloneta Passeig Marítim. The huge windows, decorated with the mural "Bestial - bichos" by Frederic Amat, help make Bestia a wonderfully light and airy space. The terrace is a multi level vantage point overlooking the celebrated Barceloneta beach and you get unbeatable views over the Mediterranean sea while you dine. Bestia's cuisine is based on Italian ingredients such as pasta, risottos, wood fire pizzas, etc. Excellent quality natural and very Mediterranean ingredients are used to prepare the dishes, such as homegrown tomato, mozzarella and fresh mushrooms, all prepared in a personal and unique proprietary style, with the result being a simple, unpretentious and youthful cuisine. There is an excellent value 15€ set meal at lunchtime. At night, after dinner, Bestia transforms into an alternative space for enjoying a drink with live music, or for video art projections, video jockey passes, open air projections, etc.

p.89 12



AGUA

93 225-1272

Passeig Marítim de la Barceloneta, 30. This restaurant offers a fantastic privileged location on the Barceloneta beach. Stroll by the sea after your meal, and enjoy the relaxing sound of the sea while you eat. The menu is creative, yet offers many of the Barceloneta's traditional ingredients. The specialties of the kitchen are rice based dishes, cooked in a coal fire, as well as an excellent selection of appetizers and pasta or seafood meals. From the day of its inauguration Agua has attracted Barcelona's top clientele and has become something of an establishment in the city. Prior reservation is recommended. Open 7 days a week, closed Sun. nights. \$\$\$ AMEX-VISA

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DO YOU KNOW OUR KIKIS?

KIKI RÀPID
LUNCH MENU

1/2 roasted chicken
1 fried potatoes
or salad
1 drink

5,75 €

Monday to Friday
13:00 to 17:00 h. workable days



SPECIAL
MENUS
FOR GROUPS

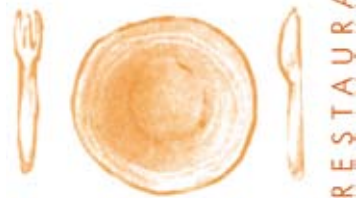
OPEN ALL DAYS - Sunday to Thursday 13:00 to 23:30 h. - Friday, Saturday and festives 13:00 to 1:00 h.
Ramón Turró, 13 - Tel. 93 221 32 06 - Nàpols, 272 - Tel. 93 162 22 50 - www.elspolls.com

ELS "POLLOS" DE LLULL

93 221-3206

Ramón Turró, 13 Enjoy the best rotisserie chicken in Barcelona with crisp french fries and a refreshing wine or cava sangria. Set in a late 19th century warehouse with over 400 square metres of space and decorated in a Modernist style, young, charming and informal. Located only 5 minutes from the Olympic Port, highly recommended for groups. Open daily from 1pm to 1am. Show this ad and receive a complimentary glass of cava with your meal. **p.89 11**

MANDONGO



RESTAURANT

MANDONGO

93 225-8143

A tropical restaurant, fusion cuisine. Located in the newly refurbished Maremagnum, our customers enjoy the sensation of being in an oasis. A tropical theme, with large and colorful prints decorating the walls. Magnificent covered terrace with great views of the leisure port of Barcelona. Open 7 days a week from 1pm to 1am. \$\$\$ ALL CARDS • **p.89 8**



EL MERENDERO DE LA MARI

93 221-3141

Palau de Mar, Plaça Pau Vila, 1. Fresh fish and seafood, Mediterranean style cuisine right next to the sea. When you enter into El Merendero de la Mari you enter into a colourful submarine world. Their fish cooked in coarse salt and their delicious cod puffs will make your Barcelona visit unforgettable. Great location at the Palau de Mar building, between the Port Vell and the Barceloneta seafarer district. Open 7 days a week from 12:30 to 4:00pm & 8:30 to 11:30pm. Closed Sunday nights except on the eve of a holiday. **p.88 2**



torre d'alta mar

El restaurant de l'alt mar con les millors vistes panoràmiques de la ciutat.
A luxury restaurant with the best views of the city.

Pla. Joan de Borbó 33
Torre Sant Sebastià
Telèfonc Port Vell
08039 Barcelona
Tel. 93 221 88 87

www.torredealtamar.com

A restaurant of stature. Not only because of its cuisine. "Torre d'Altamar" is located 75 metres above Barcelona's port, at the top of the Torre de Sant Sebastià, in the Barceloneta fisherman's quarter. The stunning panoramic views of the city are exclusive and impressive, this is the best way to see the whole city from above, both during the day and at night. The best views of Barcelona from all angles, with huge glass windows to make you feel as if you're floating. Benefitting from being adjacent to the fishing port, here you can savour the best seafood in the city and touch the heavens at Torre d'Altamar. Closed Sundays and Monday midday. Hours: 13:30 to 15:30 and 20:30 to 23:30. ALL CREDIT CARDS **p.88 1**



EL CANGREJO LOCO

93 221-0533

Moll de Gregal, 29-30. Specializing in all kinds of fresh seafood prepared to succulent perfection, this polyfaceted restaurant is ideal both for a quiet and relaxed dinner or for a large group outing. With a capacity of 350 diners, including a private banquet salon that can seat over 60 people, El Cangrejo Loco is one of Barcelona's stand out restaurants and among the confusing and sometimes disappointing variety of restaurants in the Olympic Port this one is a sure bet. It's always a good idea to ask whether they have a sampling menu available on the day you visit, they are spectacular and excellent value for money. Not to be missed! Open 7 days a week 1pm to 1am. \$\$\$ AMEX-VISA-JCB **p.89 6**

RESTAURANT
EMPERADOR

EL EMPERADOR

93 221-0220

Palau de Mar, Port Vell. This restaurant stands in a unique building beside the harbour and serves the finest seafood dishes and market cuisine, including oven-baked fish and fish baked in salt, paellas, noodle casseroles and black rice. You can enjoy your meal in the interior dining hall or on the magnificent terrace overlooking the sea. \$\$\$ ALL CARDS **p.88 5**



Thursdays: Champagne Night
Sundays: Ladies Night

BEACH CLUB
BAJA

www.bajabeach.es

Passeig Marítim 34 Barcelona
Tel: 93 225 91 00 Fax: 93 225 91 01
E-mail: info@bajabeach.es

BAJA BEACH CLUB

93 225-9100

Baja comes from a Mexican peninsula just over the southern California border. On the Baja Peninsula the temperature is almost always perfect and it only rains a few times per year. At our Baja the temperature and atmosphere are always perfect all the time and it only rains when we want to!!! Baja's philosophy is to give our customers the absolute best food, drinks, service and entertainment in a fun and exciting atmosphere in a special beachy décor. Baja Beach Club is a true "Beach-Club" where you can enjoy the best music, that our DJ's serve up from the motorboat on our dance floor. Let yourself be surprised by our beach-boys & girls who will serve your meal in the restaurant or the terrace located right on the Barcelona beach. To have a drink you can choose between seven wave-shaped bars, where the show is non-stop. Enjoy yourself dancing while the Baja-crew fascinates you with their incredible performances. **p.89 14**



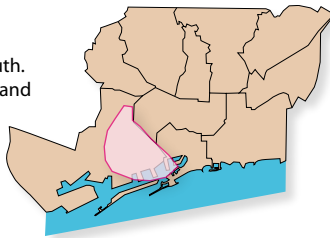
R.E.D

RED LOUNGE
93 221-3093

Passeig Joan de Borbó 78, Local 6. Luxury restaurant and Exotic Drinks, a new concept that combines, in a single space, a designer restaurant with a lounge for drinks and music, where you can listen to the best electronic chill out. There is also a unique terrace facing the sea. The restaurant offers an excellent fusion type cuisine, with South American and Northern African influences. Highly recommended. Reservations recommended. **p.88 15**

Montjuïc, Paral.lel and Sants

The characteristic shape of the mountain of Montjuïc dominates the city from the south. This huge urban park is one of Barcelona's green belts, the other being the Collserola and Tibidabo parks. Montjuïc has always been an of strategic importance to the city and it is home to a wide variety of installations, from the military castle at the very top, through the huge cemetery on the south side. With the Barcelona 1992 Olympic Games came a much needed reconditioning and the sports facilities are now considered top of the line. Some of them, such as the futuristic Palau Sant Jordi are used for concerts. The other major theme to be found on Montjuïc is culture. Some of the most important museums of the city are found here, such as the splendid MNAC with its impressive Romanesque and Gothic permanent collections, or the very active Fundació Joan Miró.



Magic Fountain of Montjuïc

One of Barcelona's most unforgettable sights is the Magic Fountain of Montjuïc. Located at the beginning of the mountain coming from the Plaça d'Espanya, be sure to schedule an evening light and sound performance. The inner workings of this hydraulic engineering feat have been recently upgraded and now the patterns of water and colour seem to keep to the rhythm of the music even better.



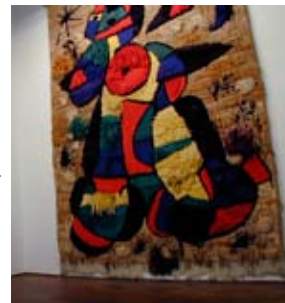
Views from Miramar
Many say that the best way to see Barcelona without exhausting yourself is to go to the Miramar viewpoint. Indeed the views of the city both during the day and at night are spectacular. You can get up to Miramar easily by taking the funicular at the Paral·lel subway station or by taking the cable cars from the Barceloneta or Port Vell.



Casa de la Papallona
Hidden away on the discrete carrer Llançà, near the Plaça Espanya, the Modernist mosaic in the shape of a butterfly can now be seen clearly thanks to the redevelopment going on around the Arenas Bullring. The building next door has also just been renovated and converted into a slick and modern hotel, and the contrast between the two styles is actually quite stimulating. While you're here you can see the Arenas Bullring being reconstructed as a shopping and services mall.

Fundació Joan Miró

Set in a still striking building by Josep Lluís Sert, a personal friend of Miró's, the activities of the Foundation are much appreciated by locals and visitors alike. This is the best place to see large and small scale works by the master. The temporary exhibitions are also worthwhile.





Montjuïc el xalet

Barcelona at your feet



...The restaurant in the city where the best views go around the Mediterranean elaborated cuisine...



Av. Miramar, 31
08038 Barcelona
Tel. 93 324 92 70
Fax 93 329 12 34

www.gruptravi.com e-mail: xaletdemontjuic@gruptravi.com

MONTJUÏC EL XALET

93 324-9270

Av. Miramar, 31. www.gruptravi.com. This spectacular restaurant is one of Barcelona's truly unmissable and really unique dining options. Set among exotic gardens, near the Joan Miró Foundation and the Magic Fountain of Montjuïc, here you will enjoy the finest views of the city along with the extraordinary quality of their elaborate Mediterranean cuisine. They have an amazing rotating dining room and some great roomy terraces to enjoy in good weather. Open 7 days a week from 1pm to 1am. \$\$\$\$ ALL CARDS

Dona i Ocell by Joan Miró
The interesting sculpture by Miró was very controversial when it was first installed. Located near the Plaça Espanya and Fira de Barcelona area, the Parc de Joan Miró, formerly the city slaughterhouse, is home to another ceramic mosaic sculpture by a contemporary artist.

